1323/1

TROISIEME CONCERTO

Pour La Harpe

avec Accompagnement

de deux Violons, Alto, Basse, deux Clarinettes, Cors et Bassons.

COMPOSÉ ET DÉDIÉ A MADAME

Alexandrine Del'Espine.

Par

SEBASTIEN DEMAR.

Prix 9f. Œuvre 34.

Propriété de l'Auteur. Enrégistré à la Biblio.re Imp.le

A ORLÉANS.

Chez LAUTEUR, Editeur de Musique;

à Paris, chez B. POLLET, M.d de Musique Palais Royal Galerie de la Place N.o 3

la Musique Gravée par M.lle Faguer.

H. 58.

Lauteur

UPB

3me CONCERTO

PAR DEMAR

ALLEGRO MODERATO

pp tr

cres

solo

p

FFme

sec

dol:

con express:

tr

3 3

dol

FF

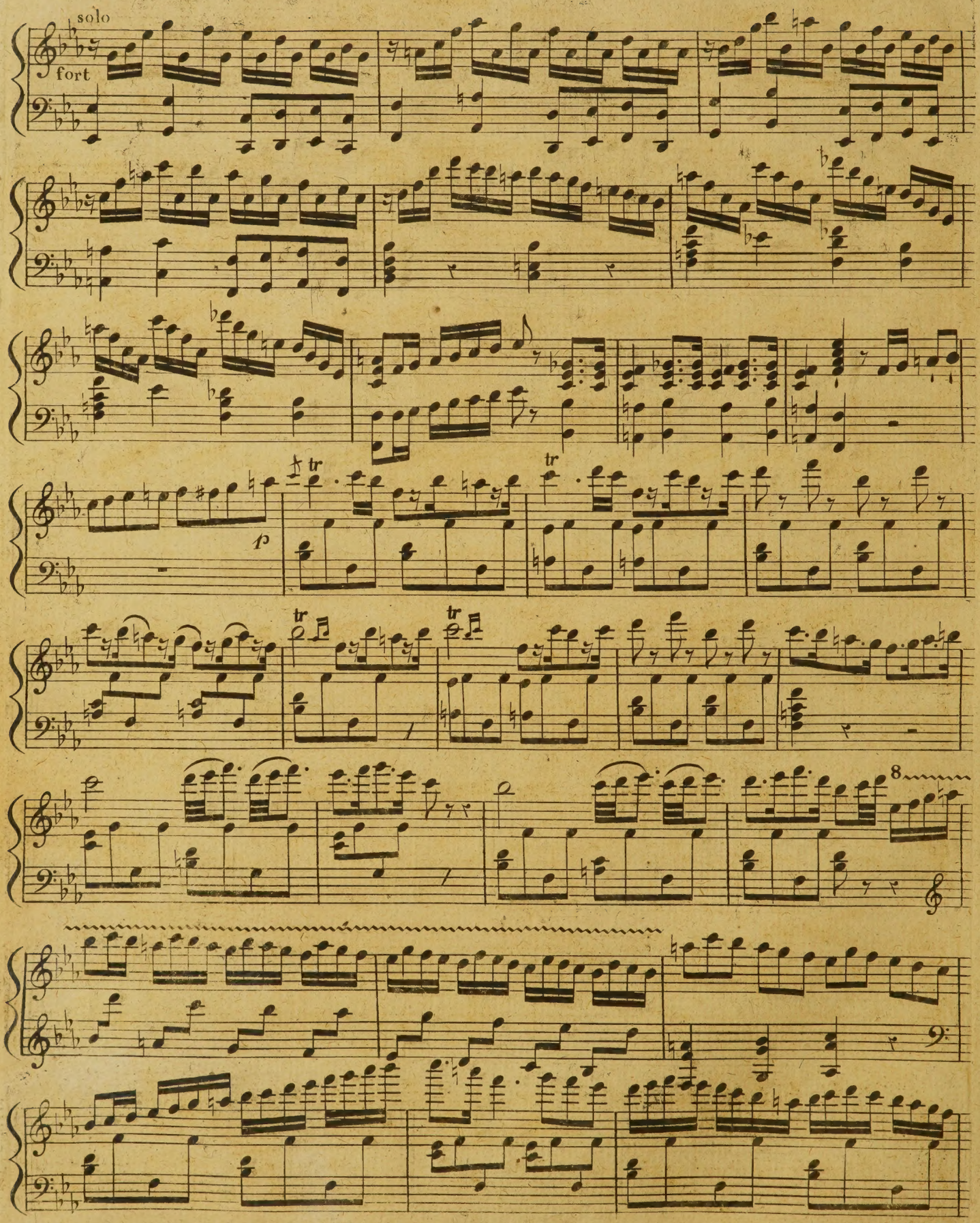
6

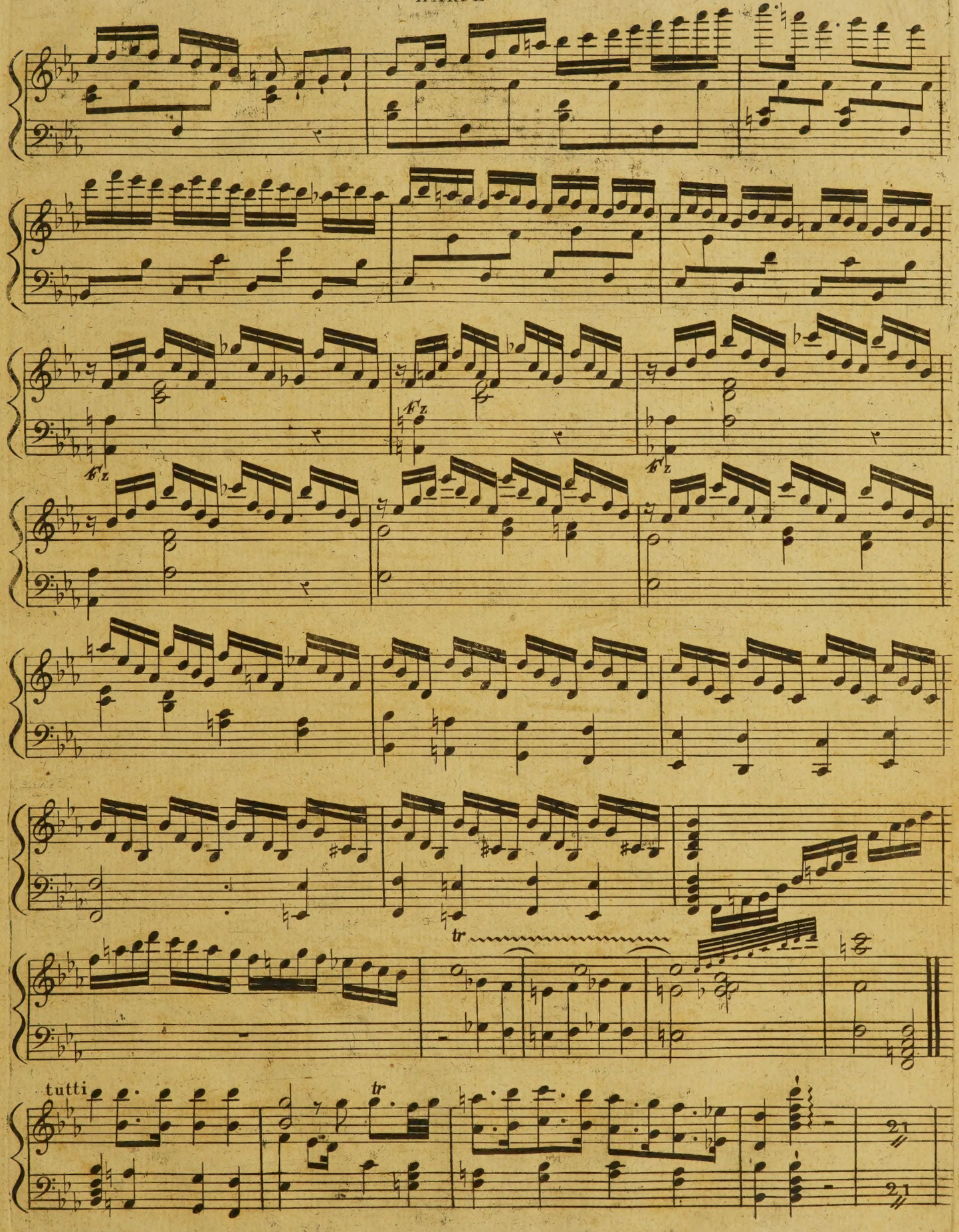
tutti

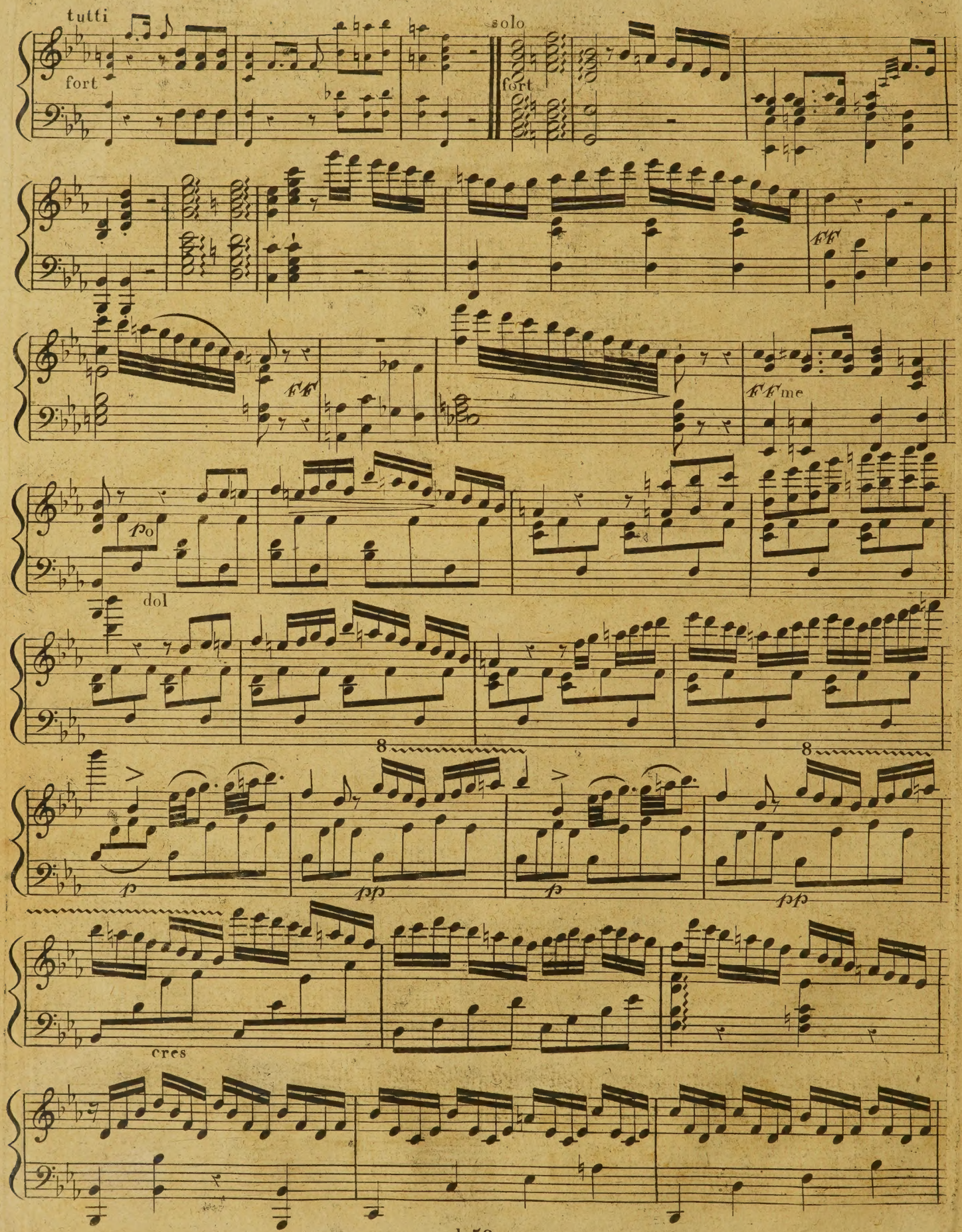
p

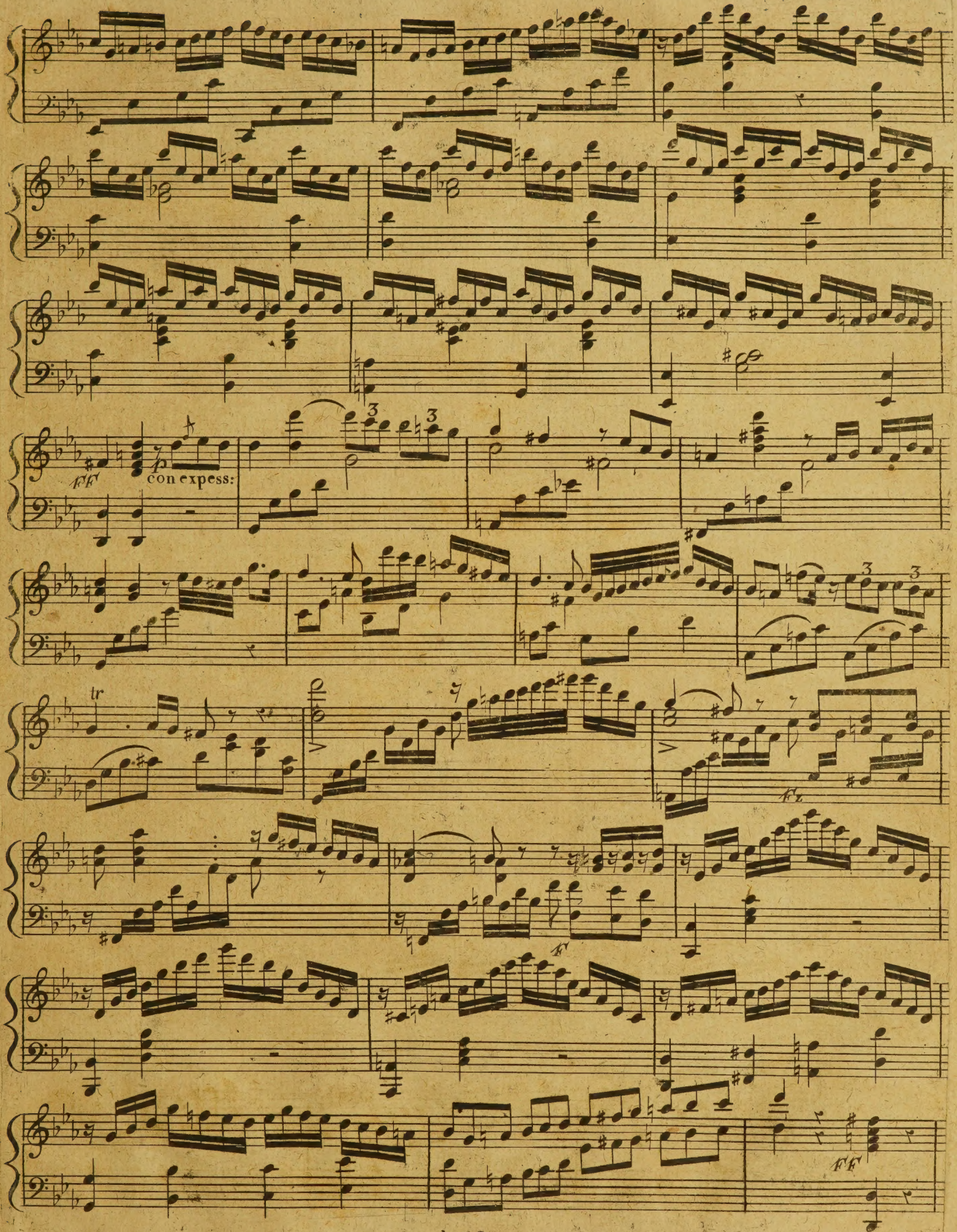
8 8

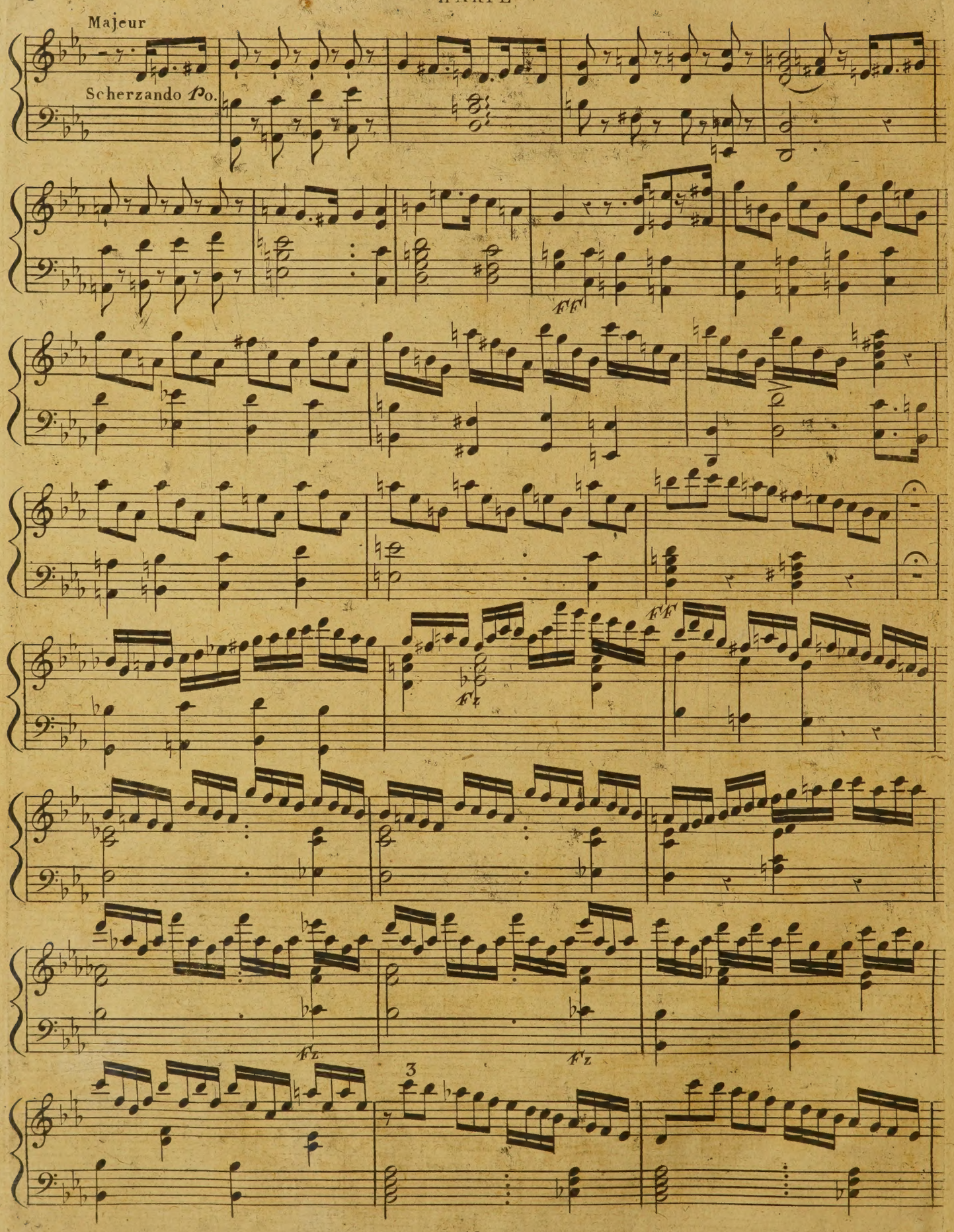
Gravé par Melle. faguer.

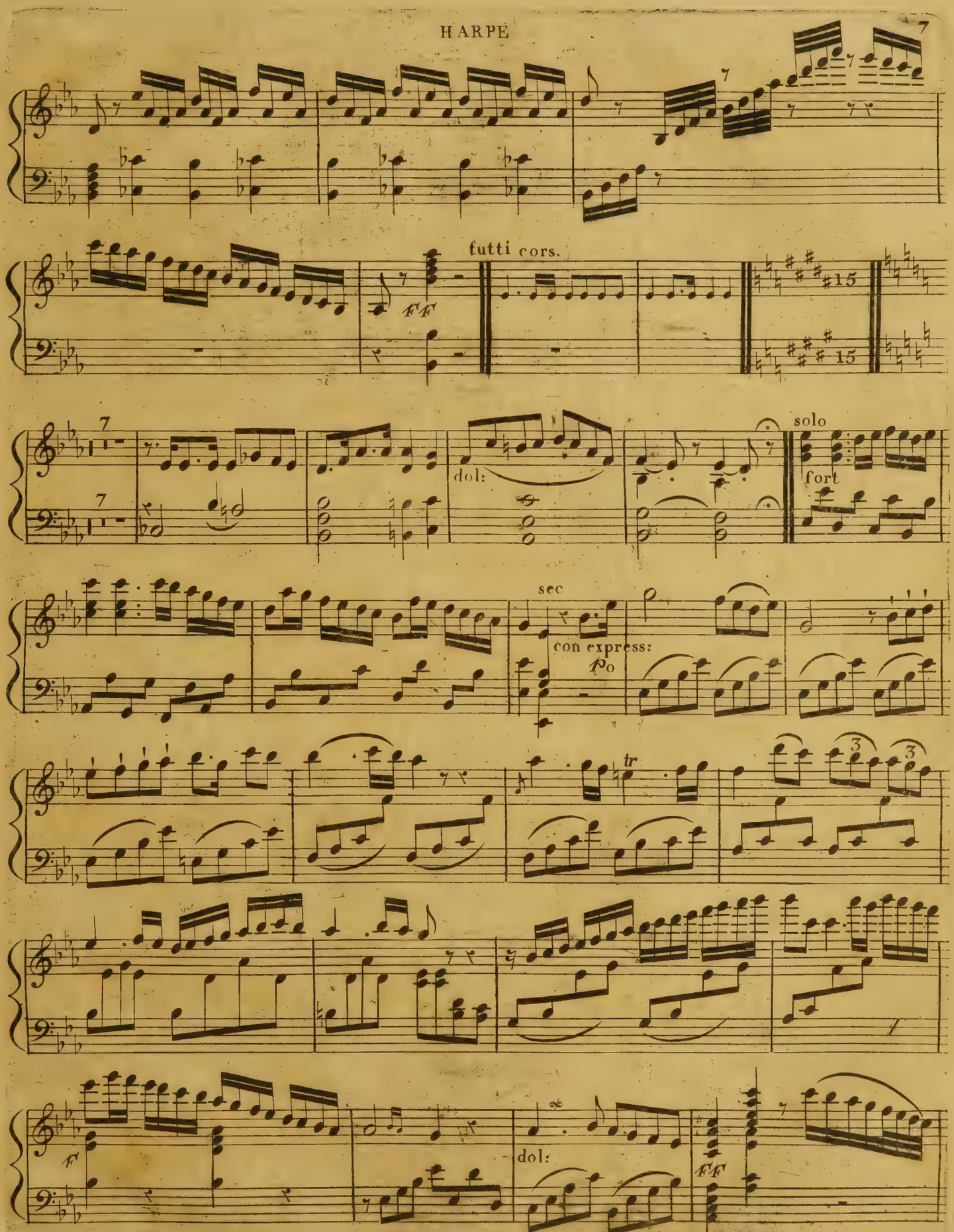

solo
fort
p
tr
8


fz
fz
fz
tr
tutti
tr

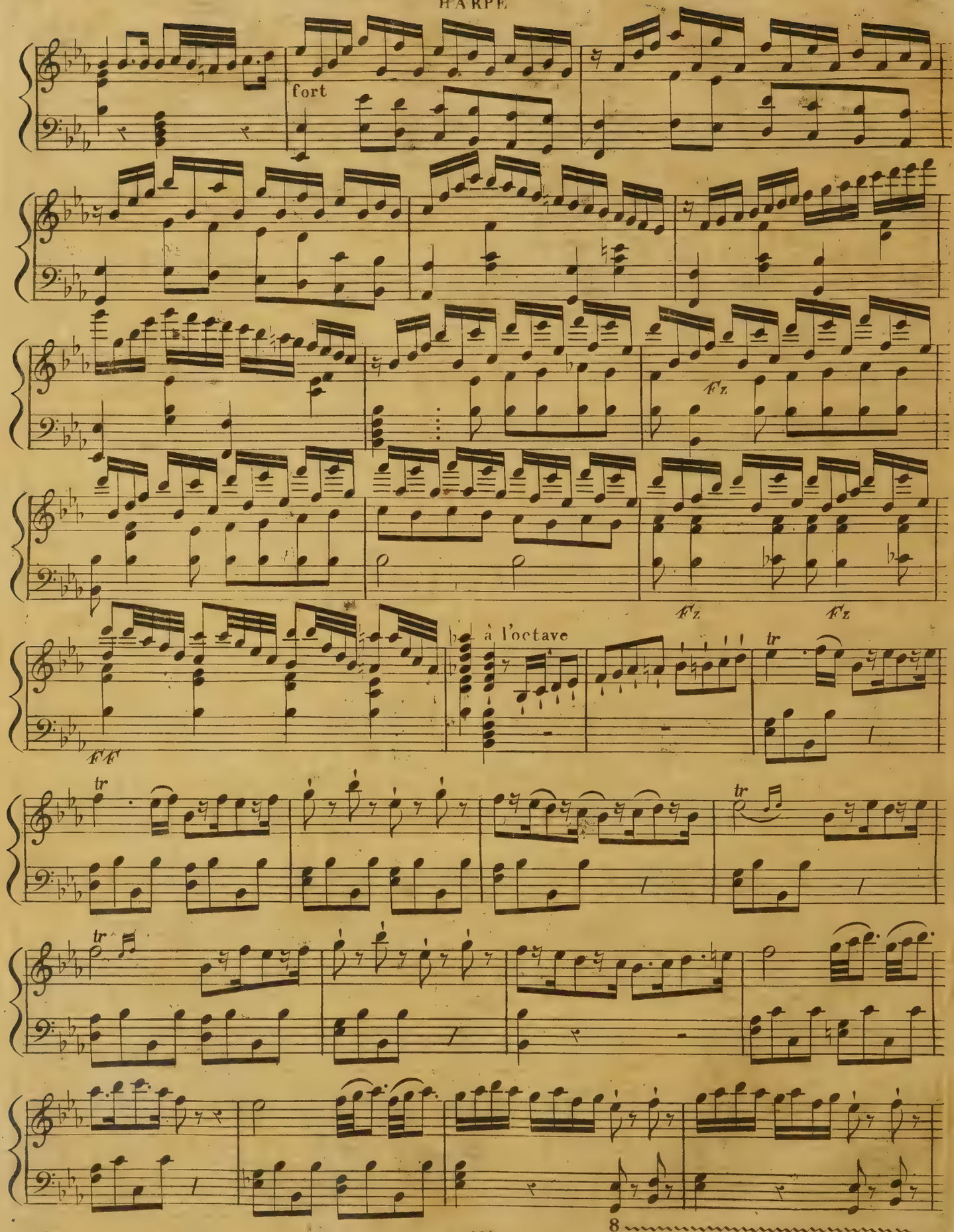

tutti
fort
solo
fort
ff
ff
ff me
po
dol
8
8
p
pp
p
pp
cres

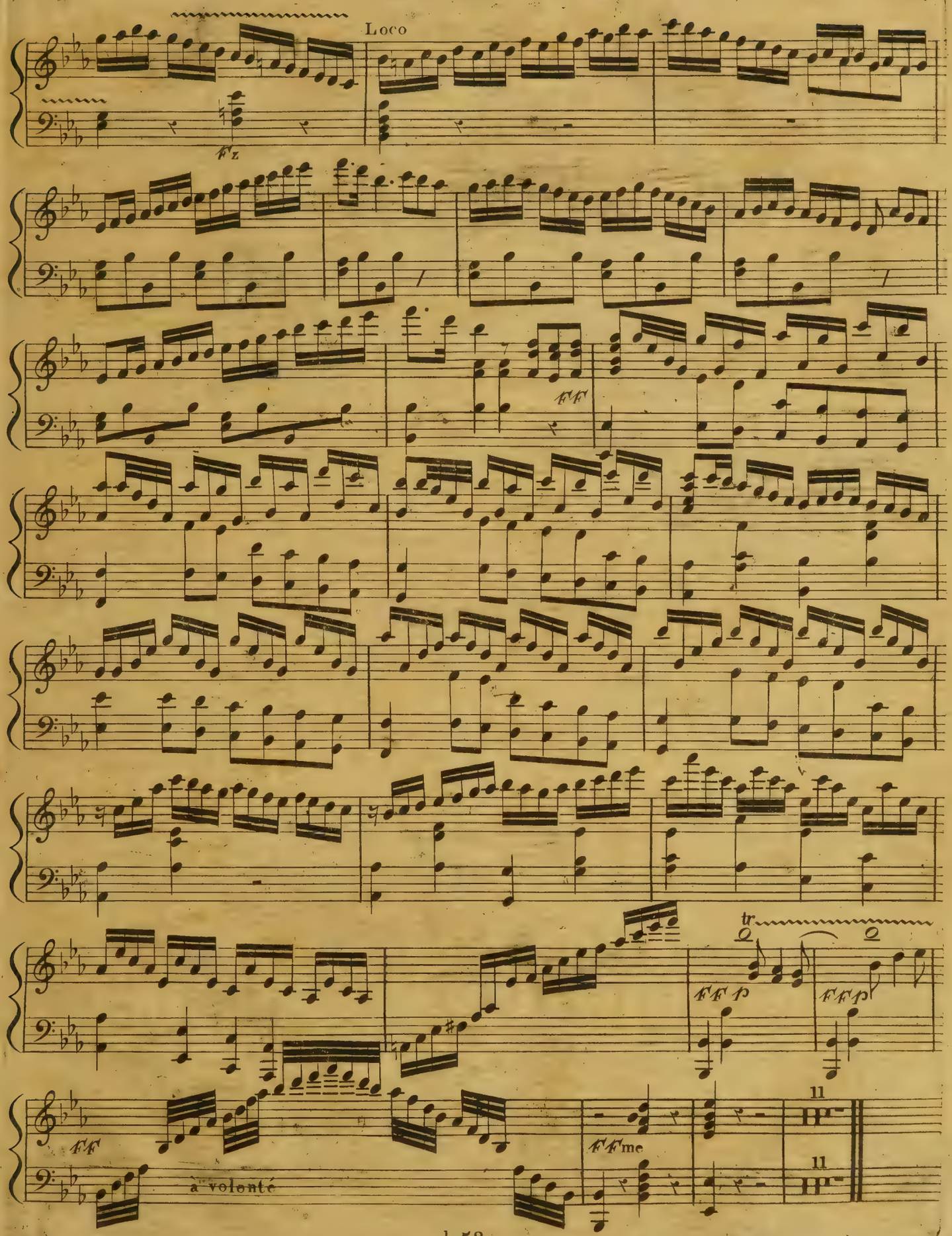

ff
con expess:
tr
f
ff

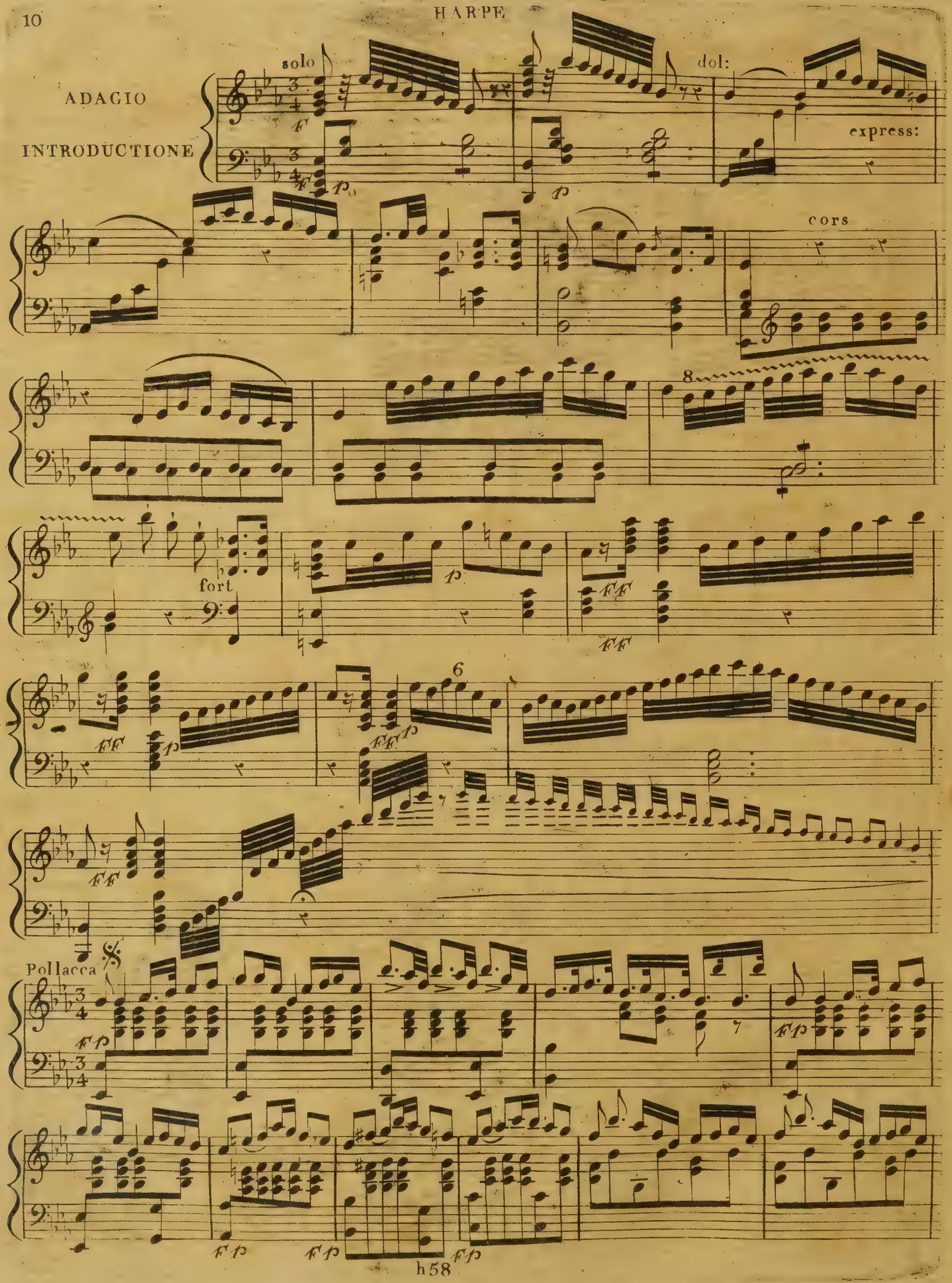

Majeur
Scherzando Po.
ff
fz
fz
3

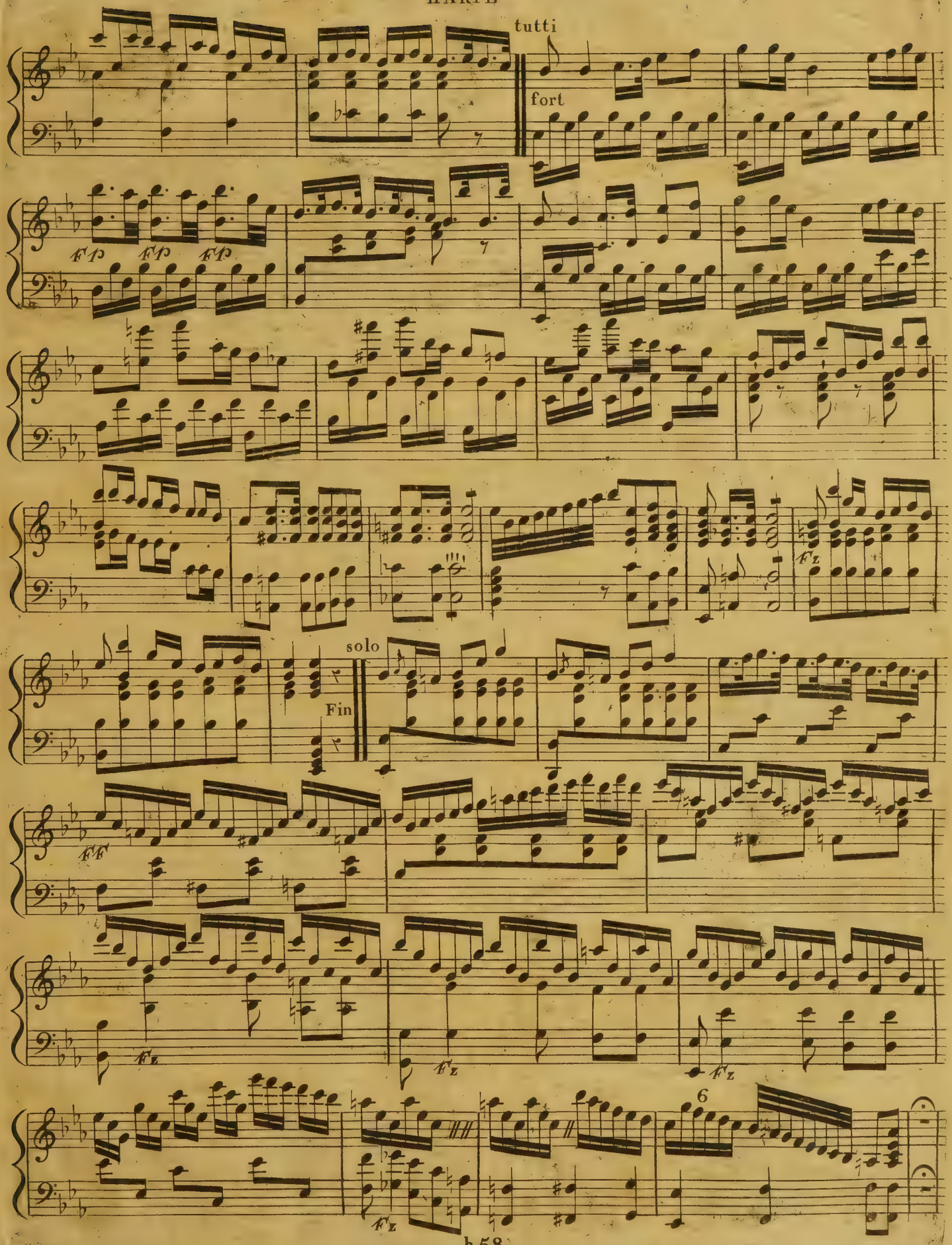

tutti cors.
ff
15
15
7
7
dol:
solo
fort
sec
con express:
po
tr
3
3
f
dol:
ff

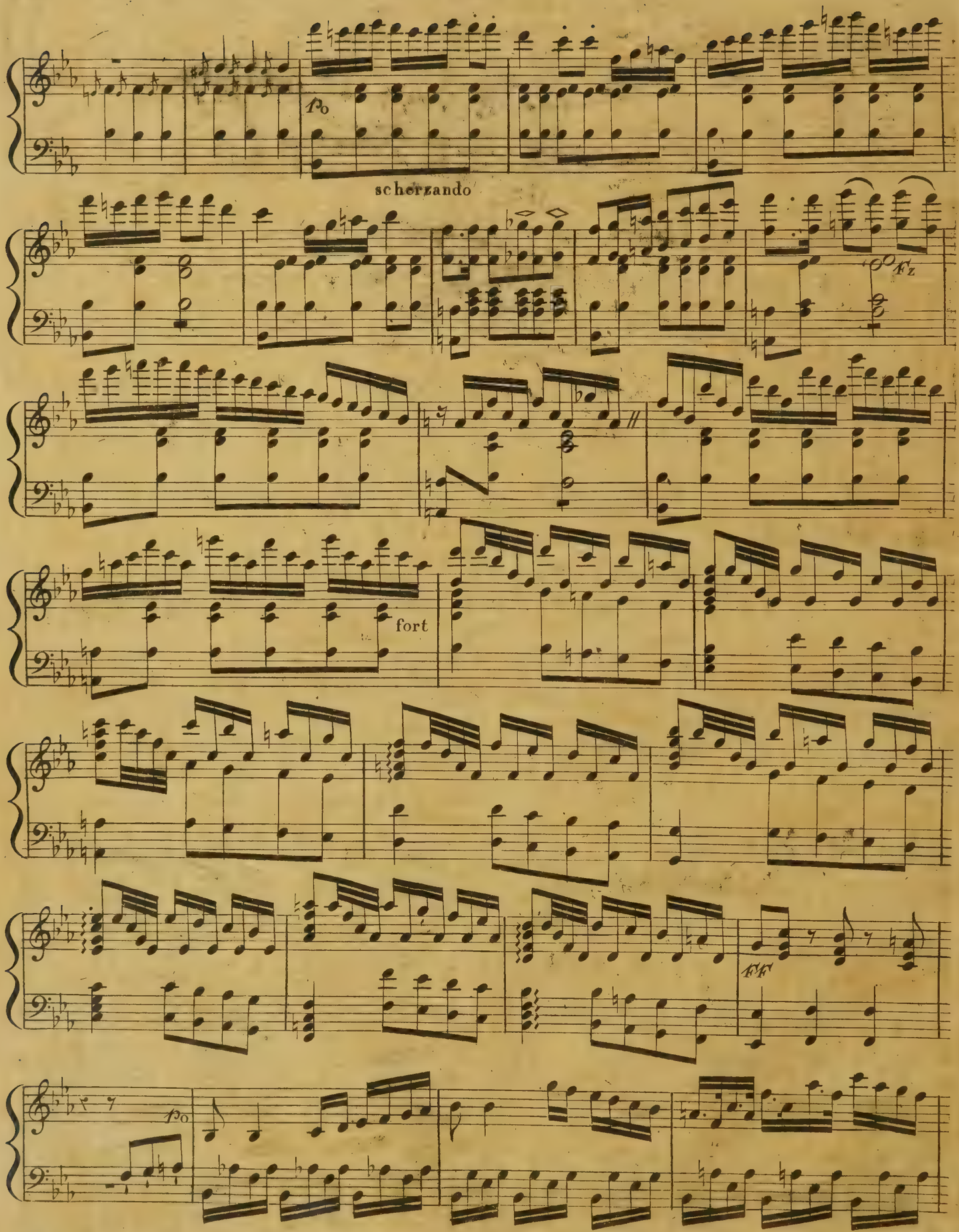
HARPE

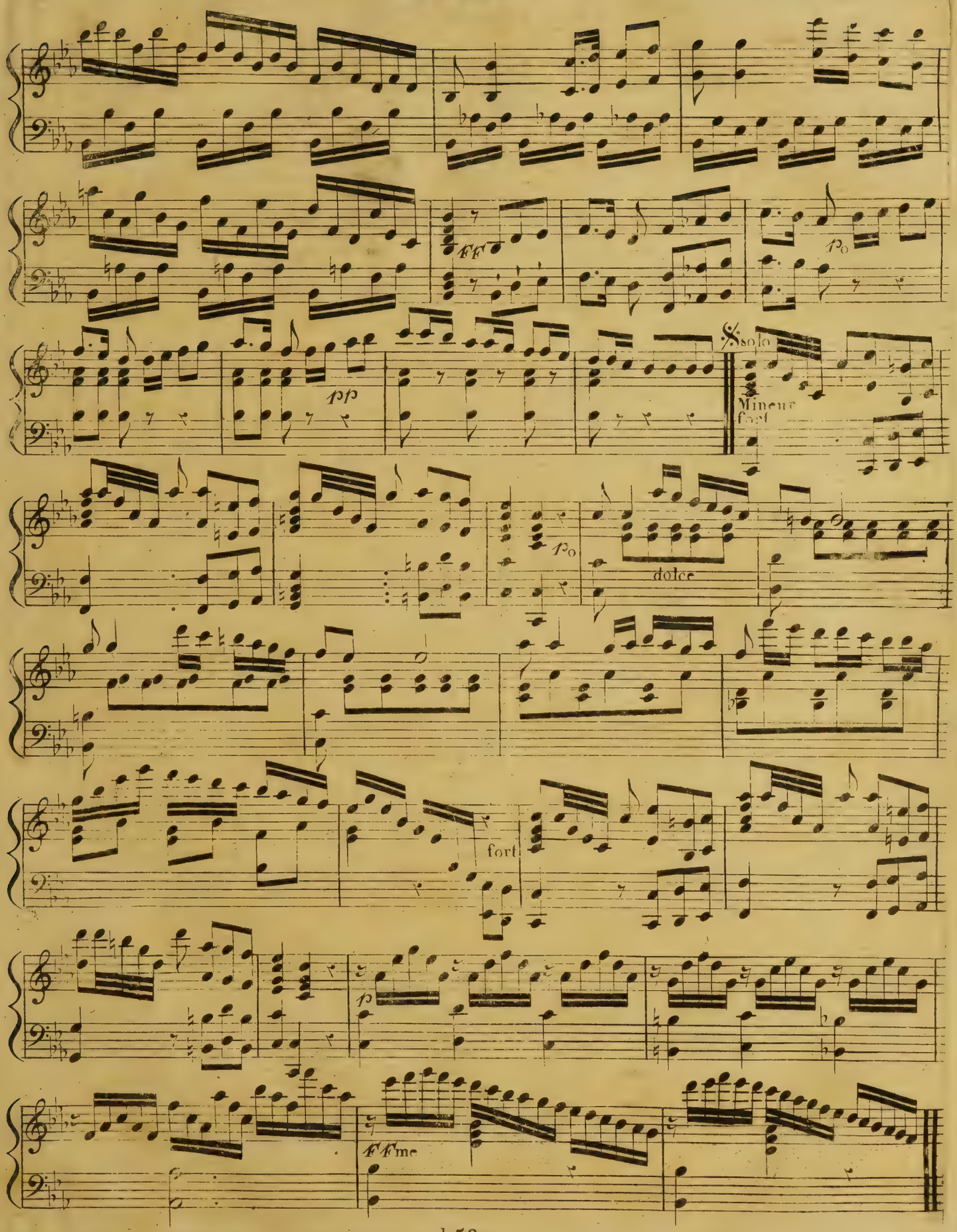


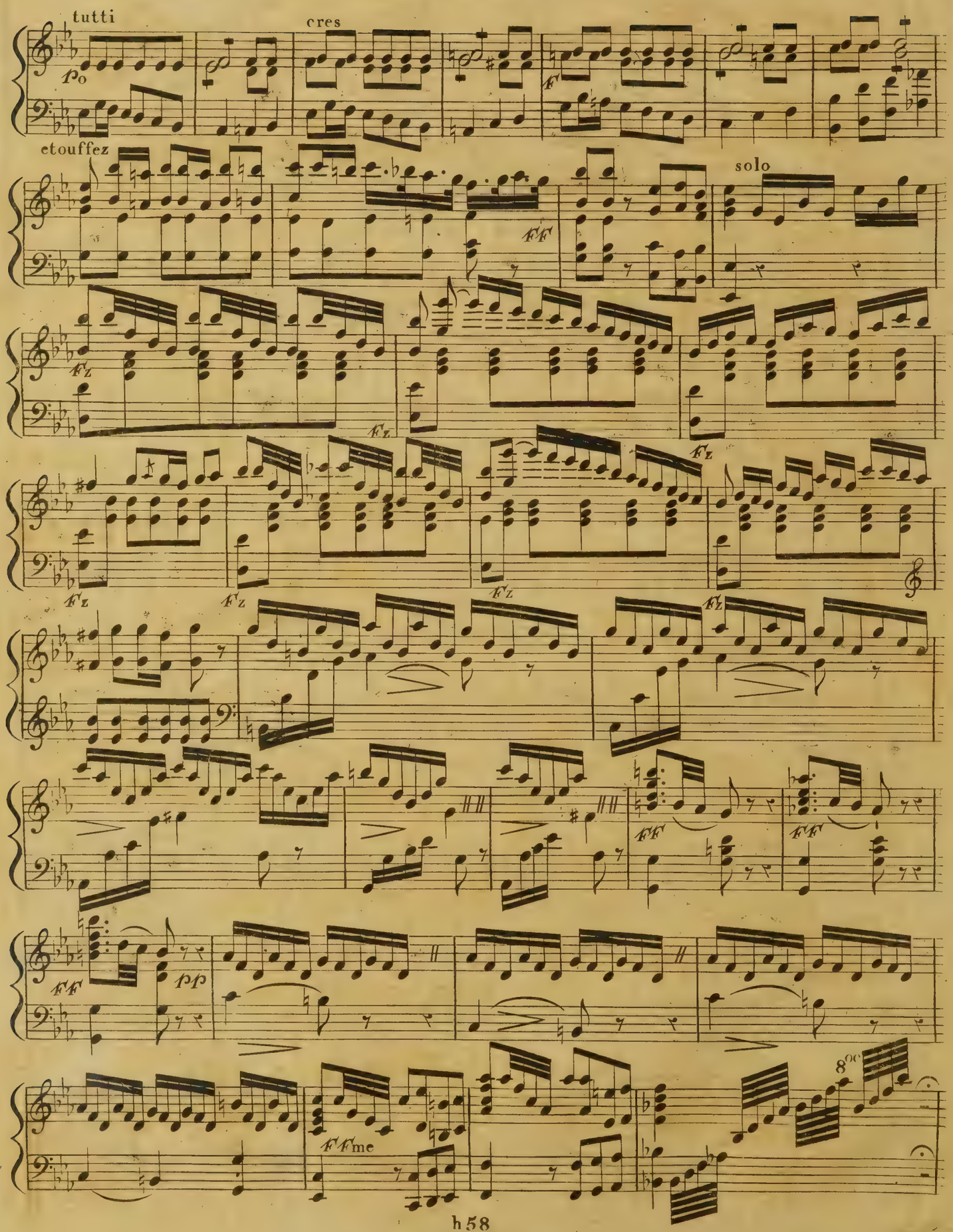

Loco
fz
ff
tr
ff p
ff p
ff
à volonté
ff me

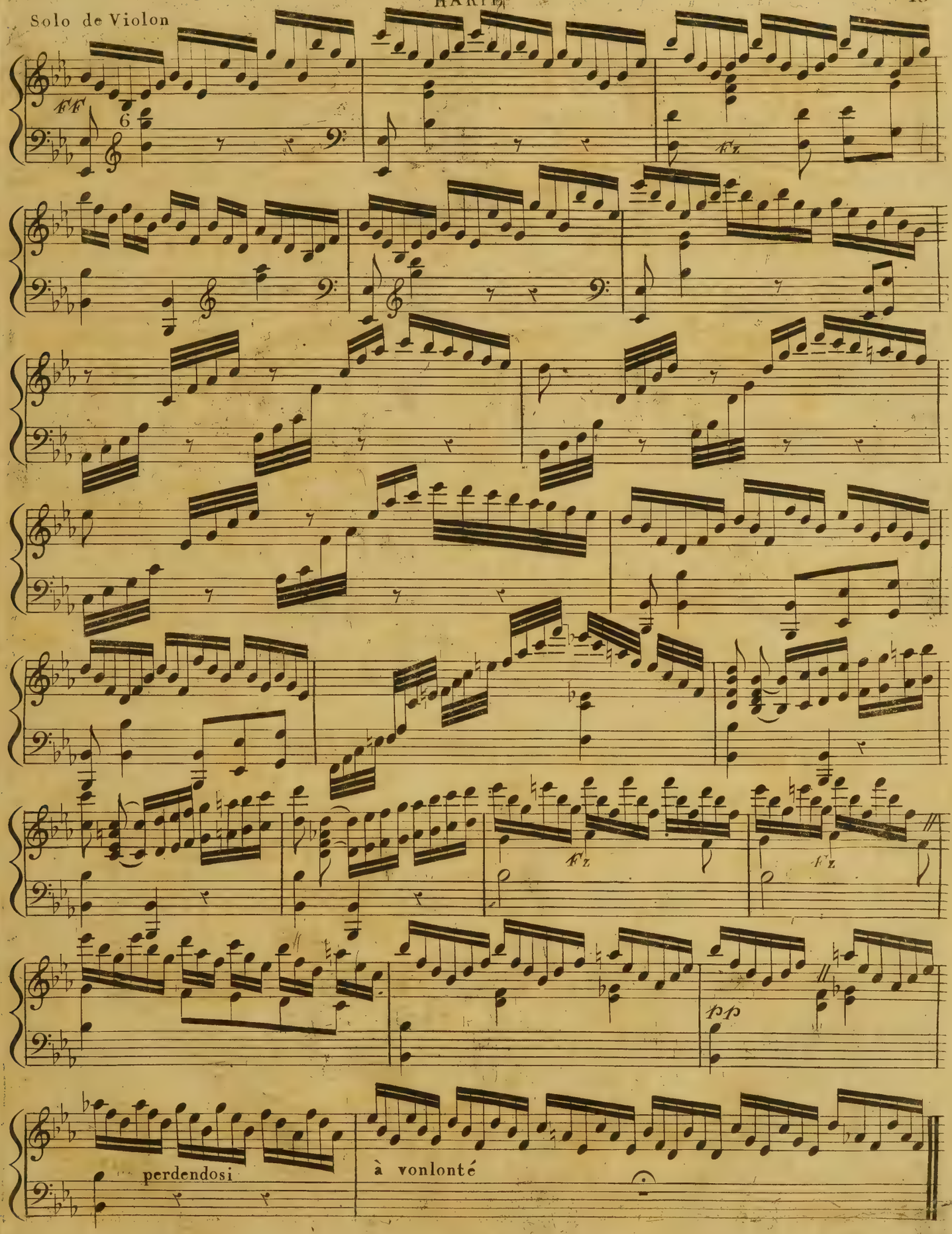

ADAGIO
INTRODUCTIONE
solo
dol:
express:
cors
fort
Pollacca


tutti
fort
solo
Fin
6

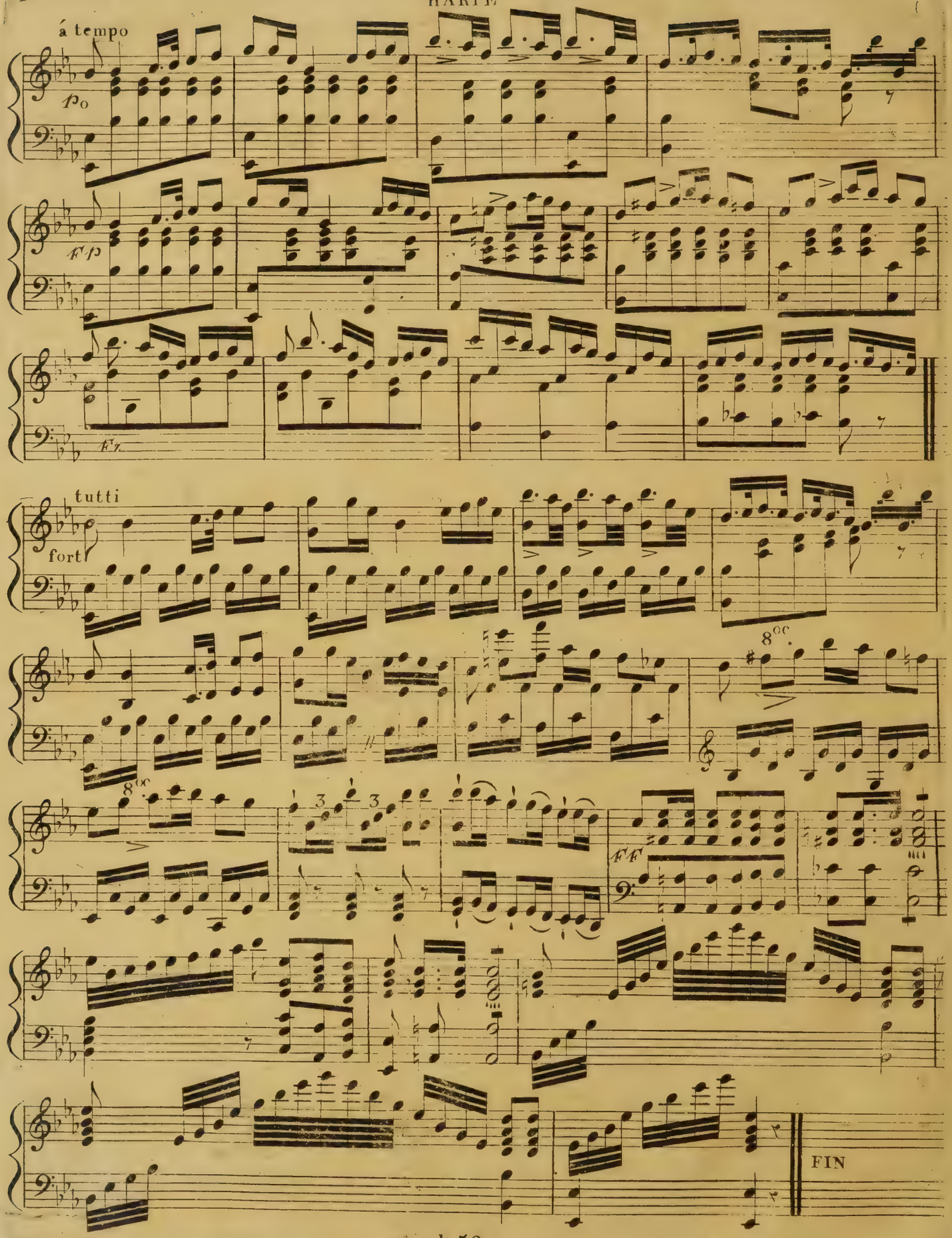

po
scherzando
fz
fort
ff
po


ff
p
pp
solo
Mineur
fort
p
dolce
fort
p
ffme


tutti
po
cres
f
etouffez
ff
solo
fz
fz
fz
fz
fz
fz
ff
ff
ff
pp
ff me
8oc


Solo de Violon
ff
6
fz
fz
fz
pp
perdendosi
à vonlonté

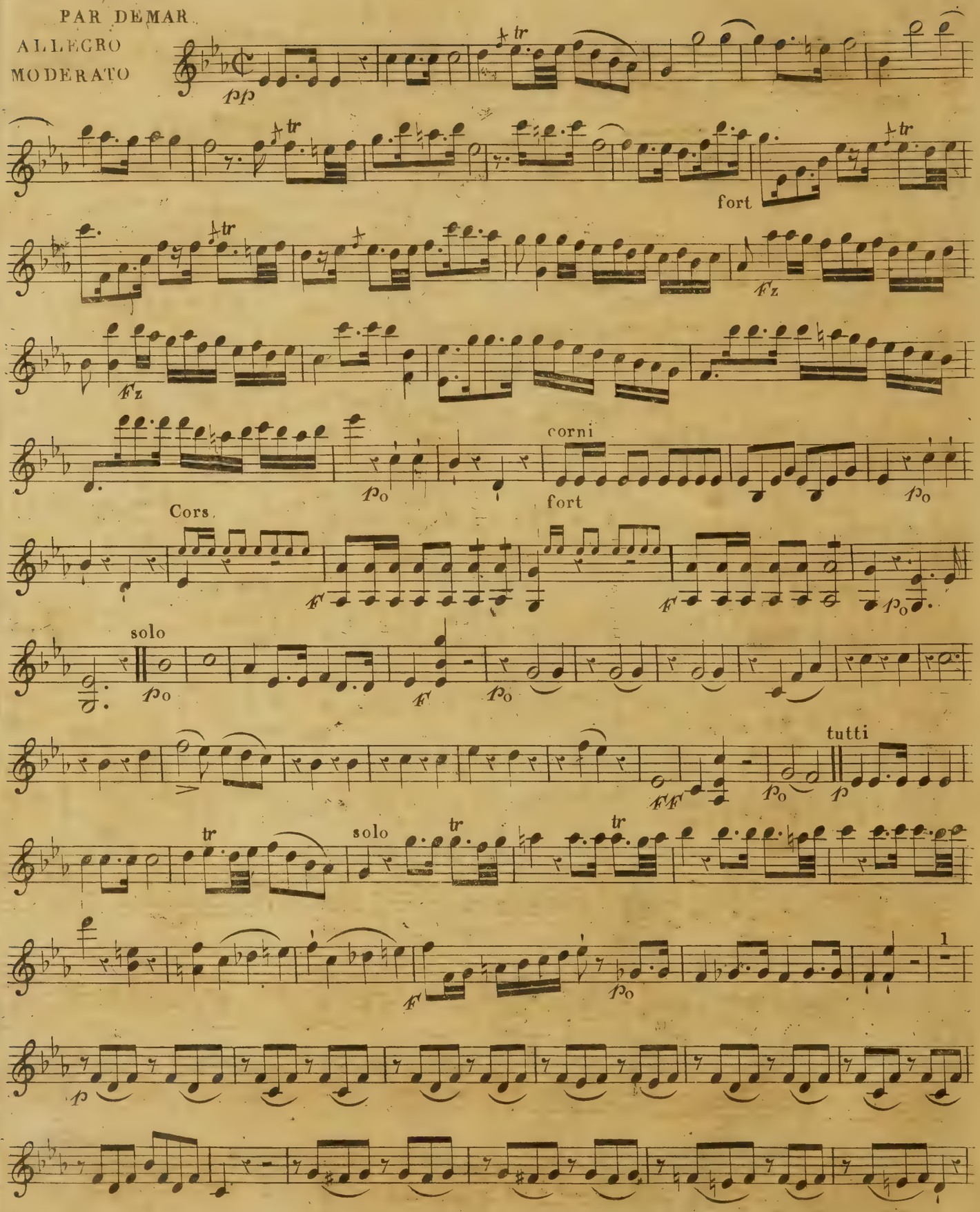
HARPE

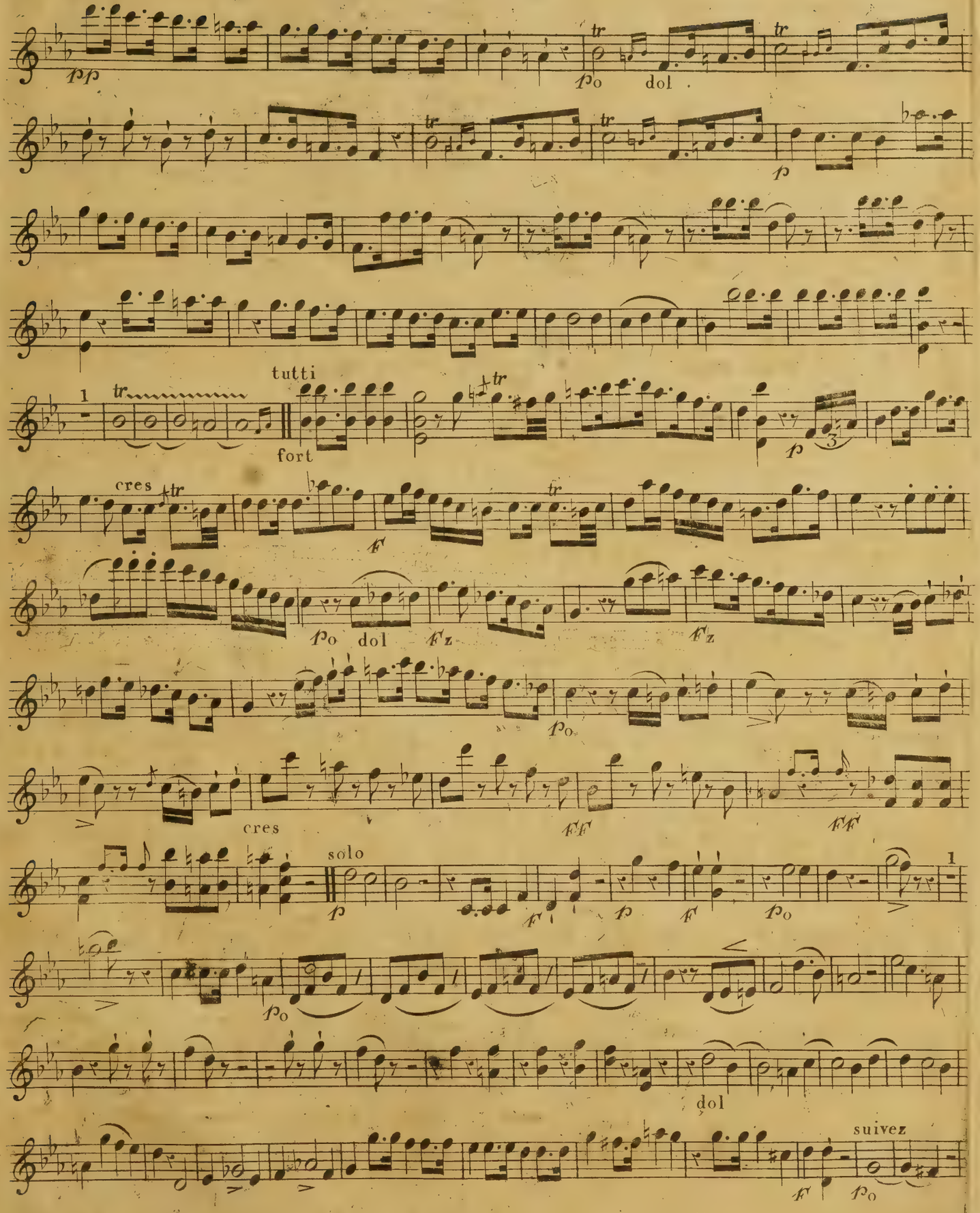


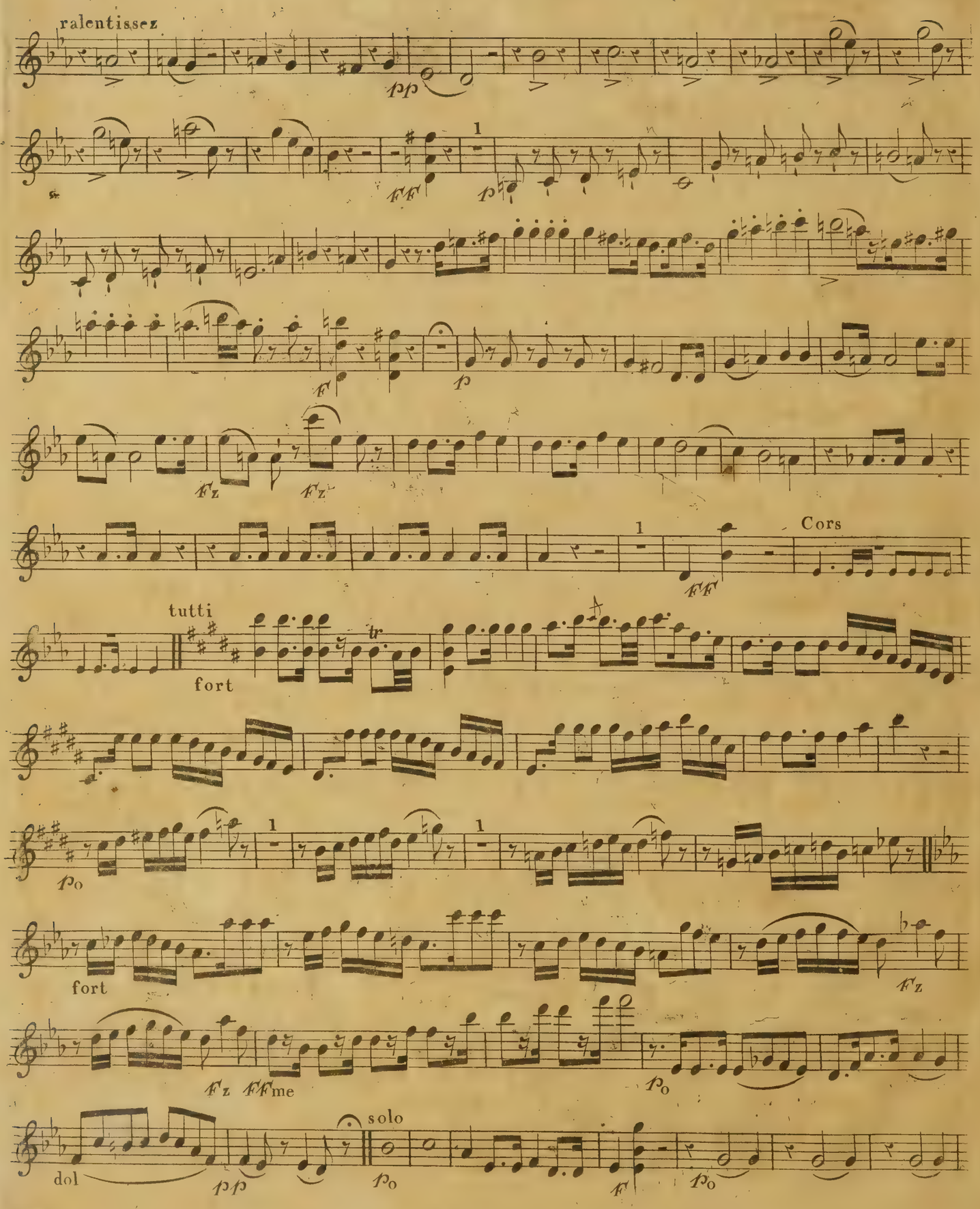
3me. CONCERTO

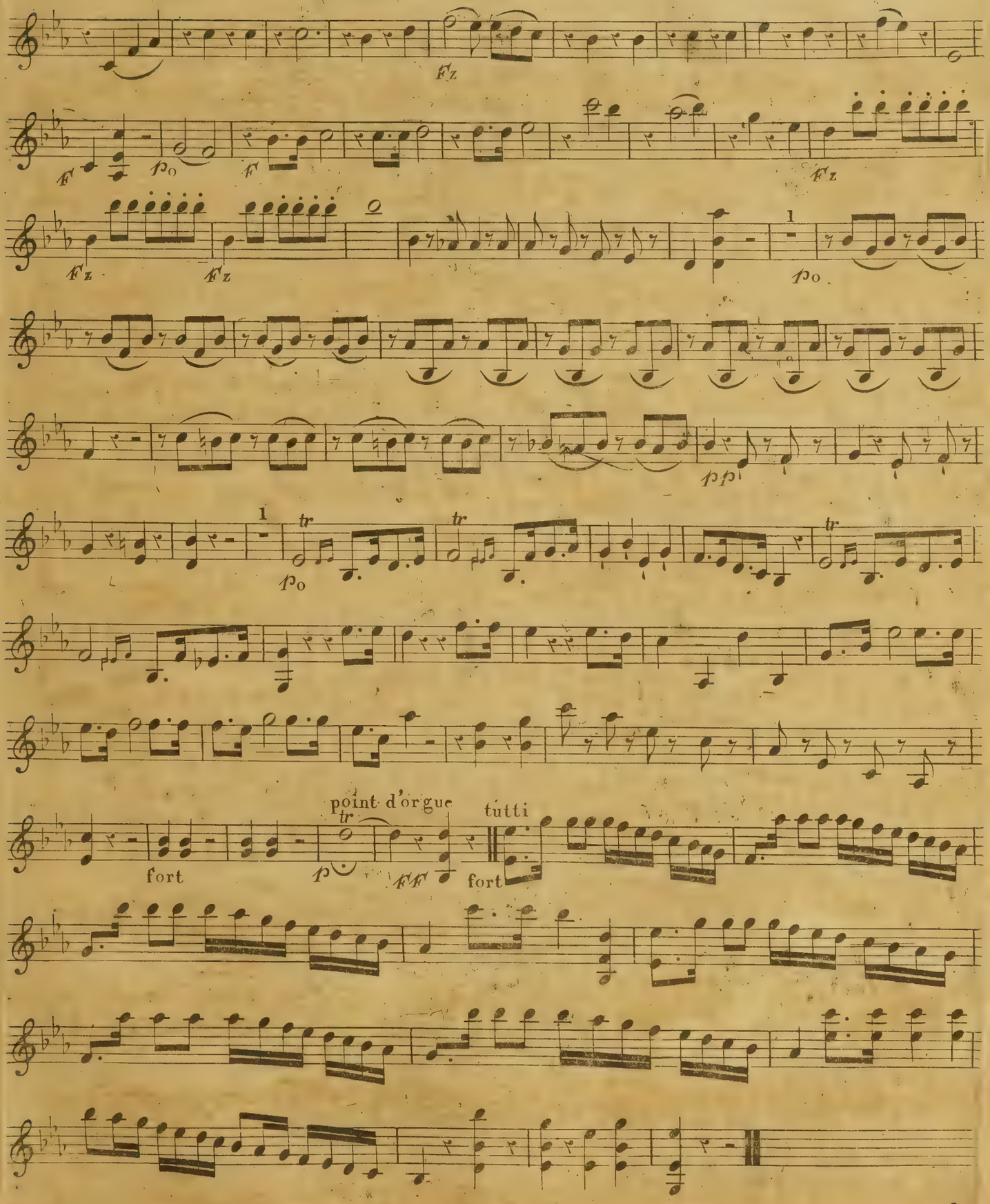
PAR DEMAR

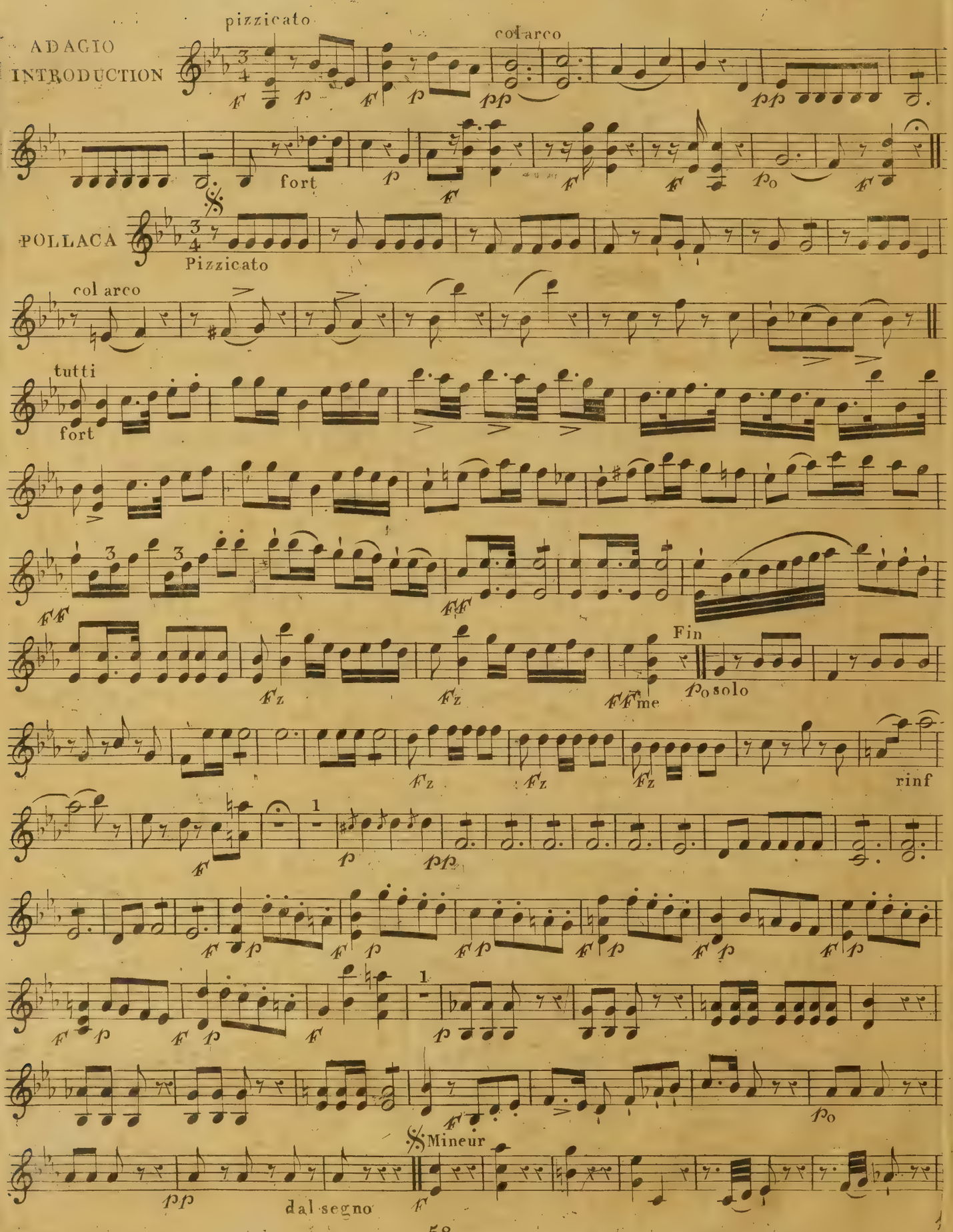
ALLEGRO MODERATO

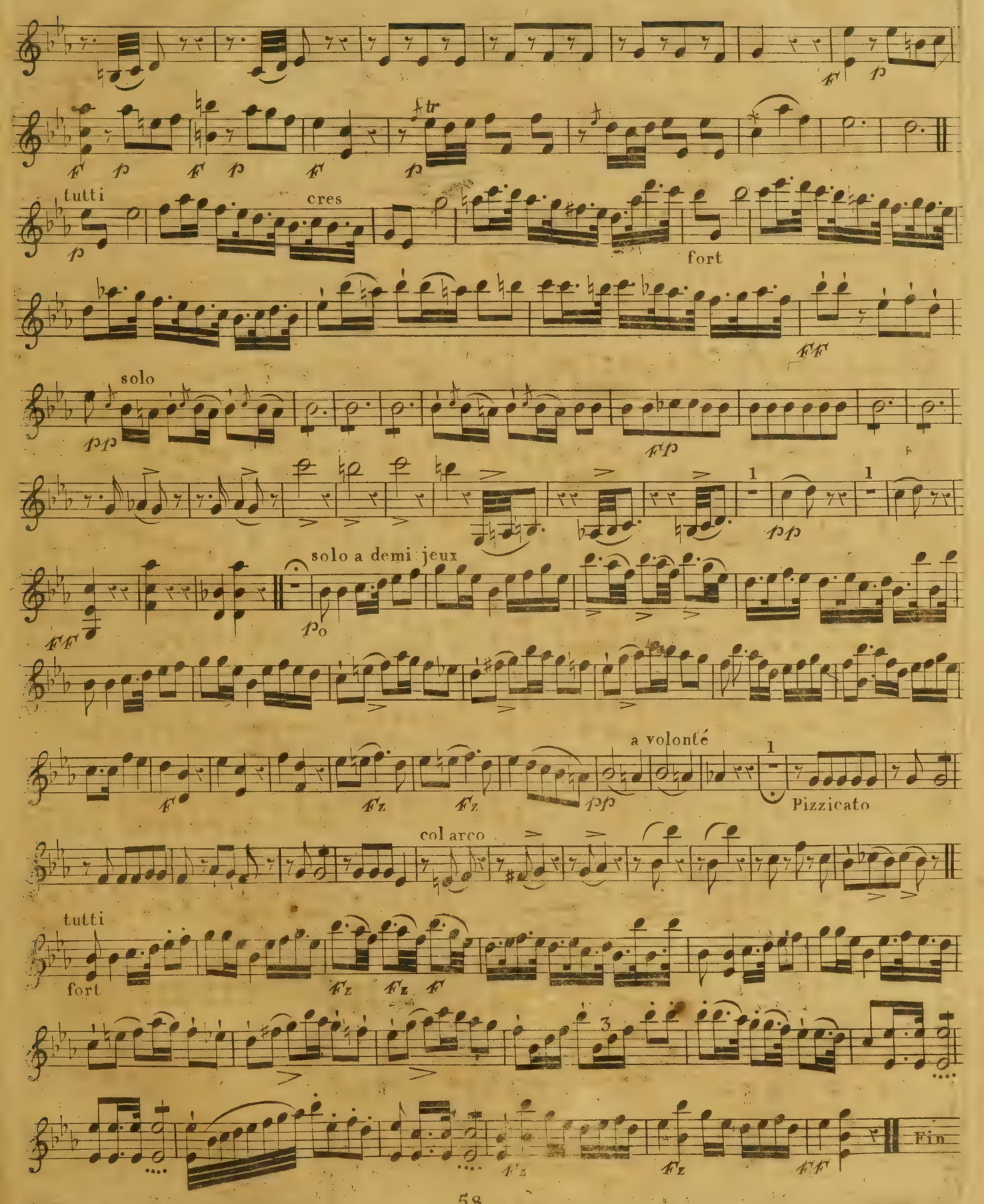



pp
tr
po
dol
tr
tr
tr
p
1
tr
tutti
fort
tr
p
3
cres
tr
f
tr
po
dol
fz
fz
po
cres
ff
ff
solo
p
f
p
f
po
1
po
dol
suivez
f
po


ralentissez
pp
ff
1
p
f
p
fz
fz
1
ff
Cors
tutti
fort
tr
po
1
1
fort
fz
fz
ffme
po
dol
pp
solo
po
f
po


fz
f
po
f
fz
fz
fz
po
pp
tr
po
tr
tr
fort
tr
point d'orgue
p
ff
tutti
fort

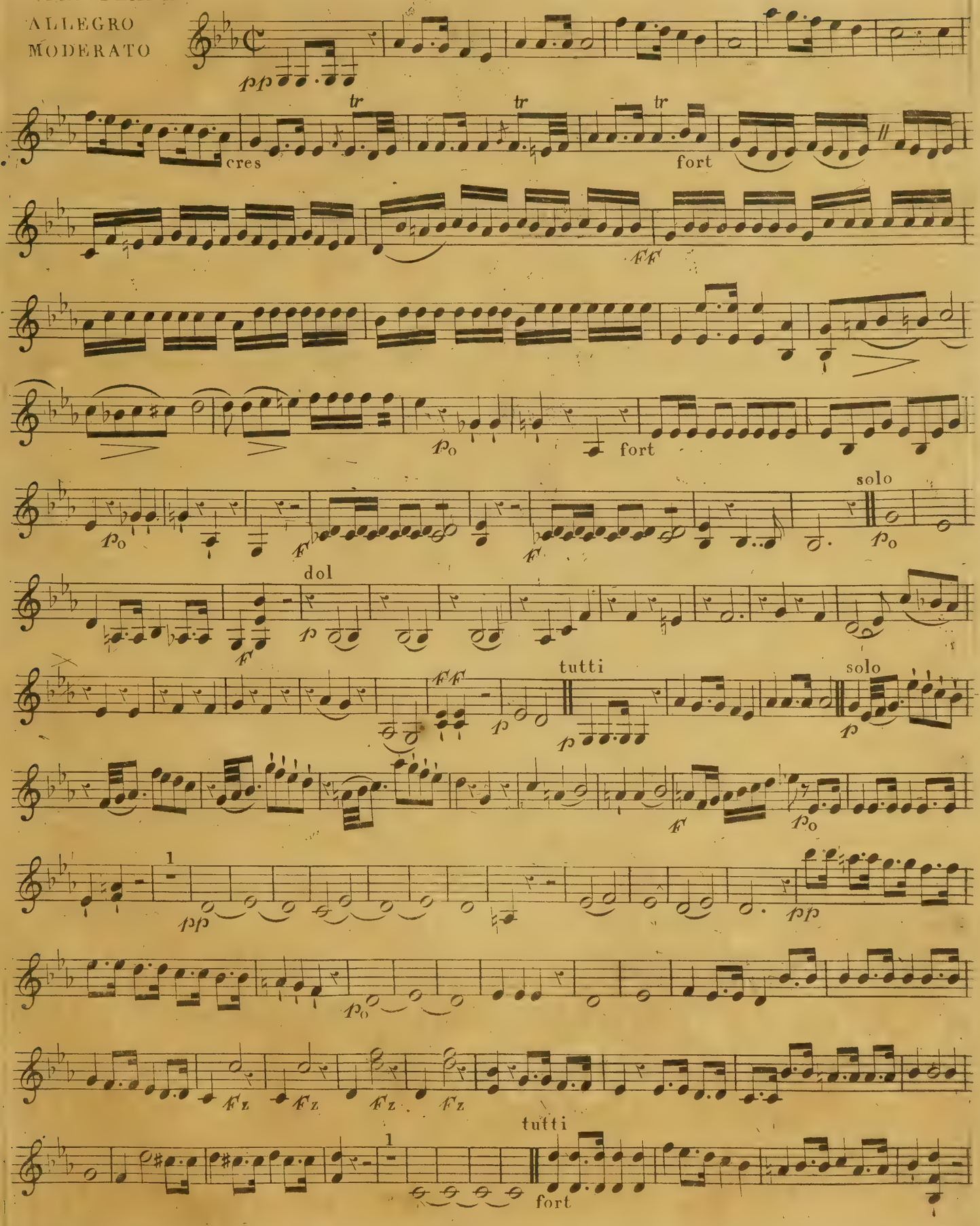

ADAGIO
INTRODUCTION
pizzicato
col arco
fort
POLLACA
Pizzicato
col arco
tutti
fort
Fin
solo
rinf
Mineur
dal segno

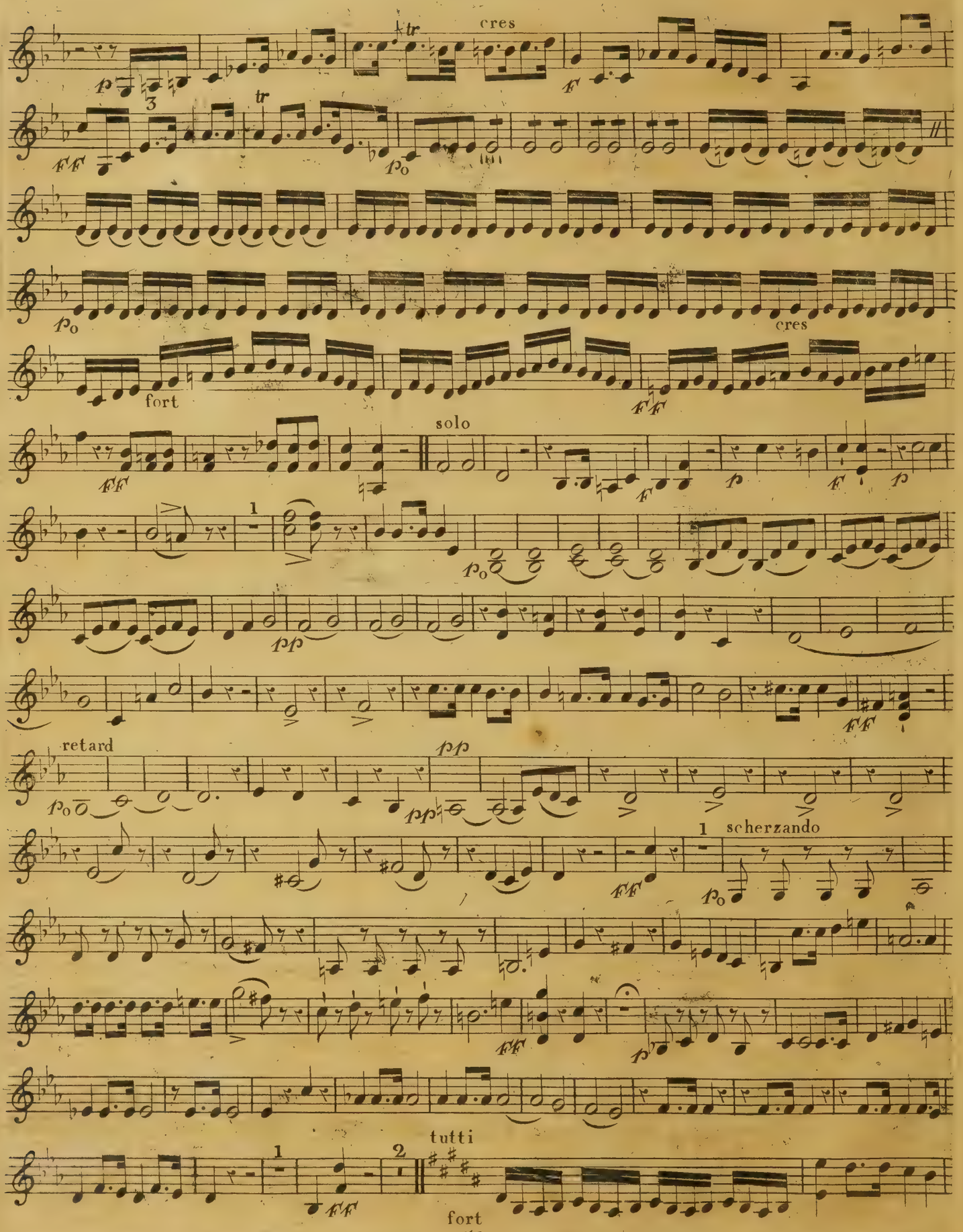

tutti
cres
fort
solo
solo a demi jeux
a volonté
Pizzicato
col arco
tutti
fort
Fin

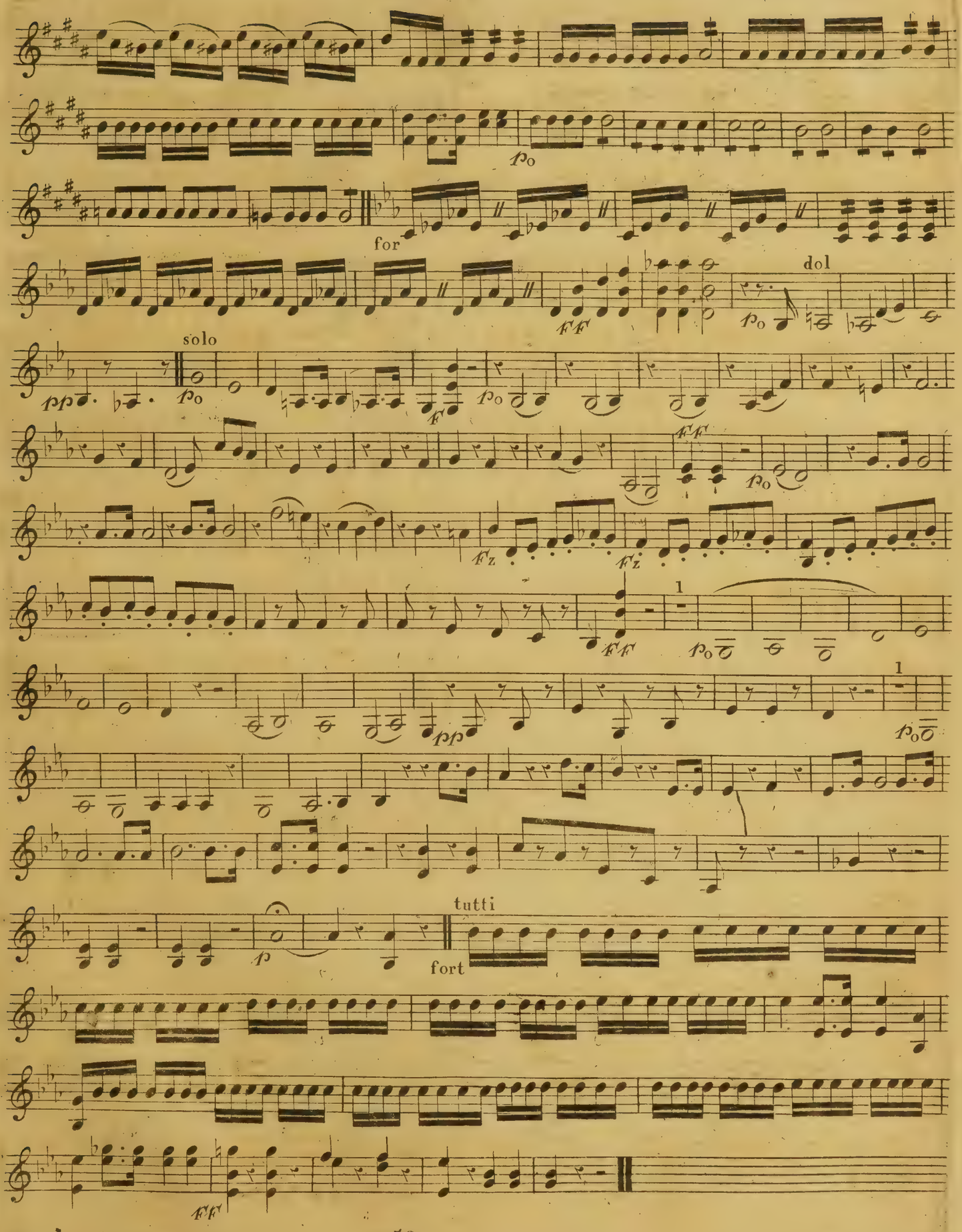
3me. CONCERTO

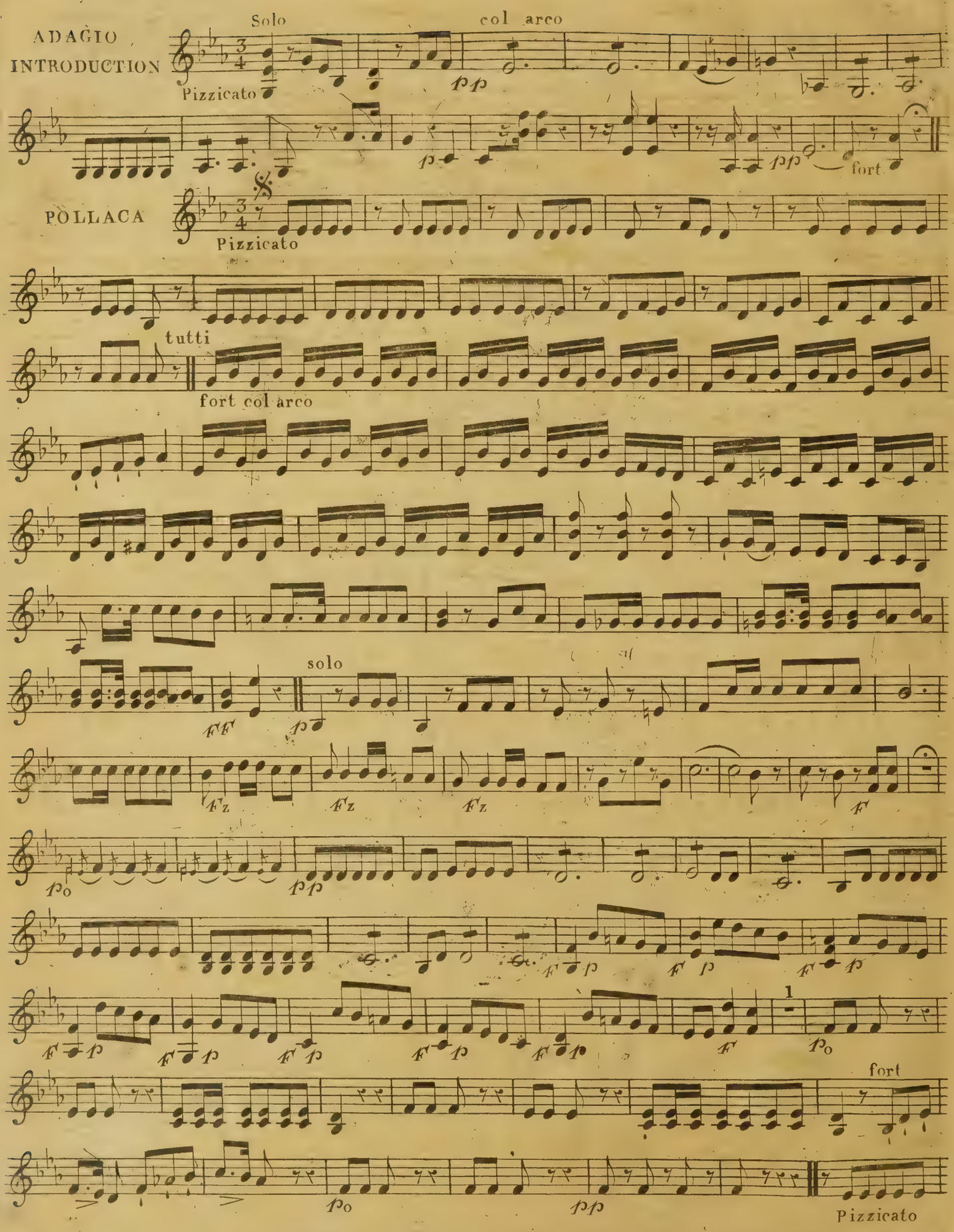
PAR DEMAR

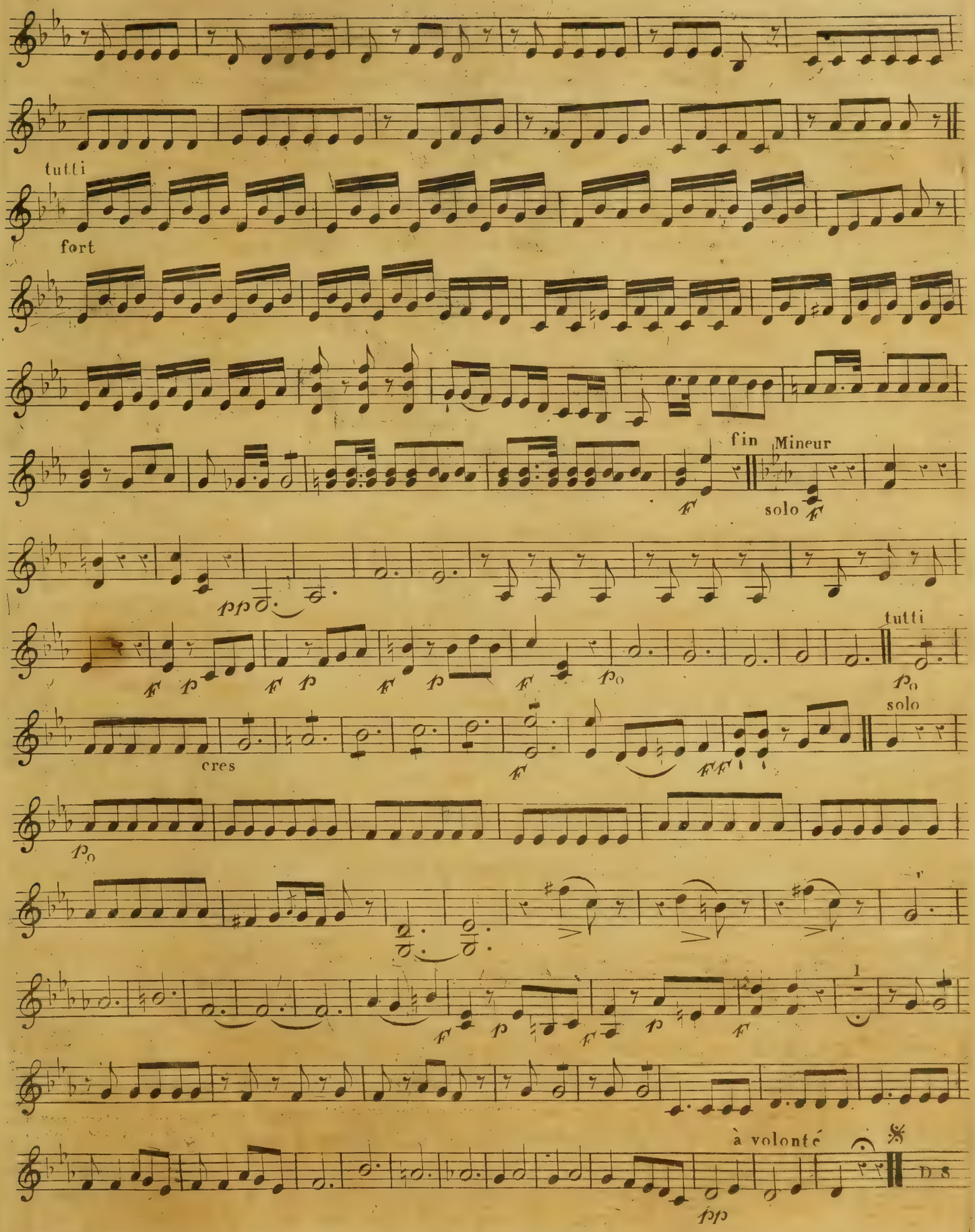
ALLEGRO MODERATO




tr
cres
tr
fort
cres
solo
retard
pp
scherzando
tutti
fort


p
for
ff
dol
solo
pp
p
f
ff
fz
fz
1
ff
p
pp
1
p
tutti
fort
ff


ADAGIO
INTRODUCTION
Solo
Pizzicato
col arco
pp
p
pp
fort
POLLACA
Pizzicato
tutti
fort col arco
solo
ff
p
fz
fz
fz
f
po
pp
f p
f p
f p
f p
f p
f p
f p
f p
f
1
po
fort
po
pp
Pizzicato

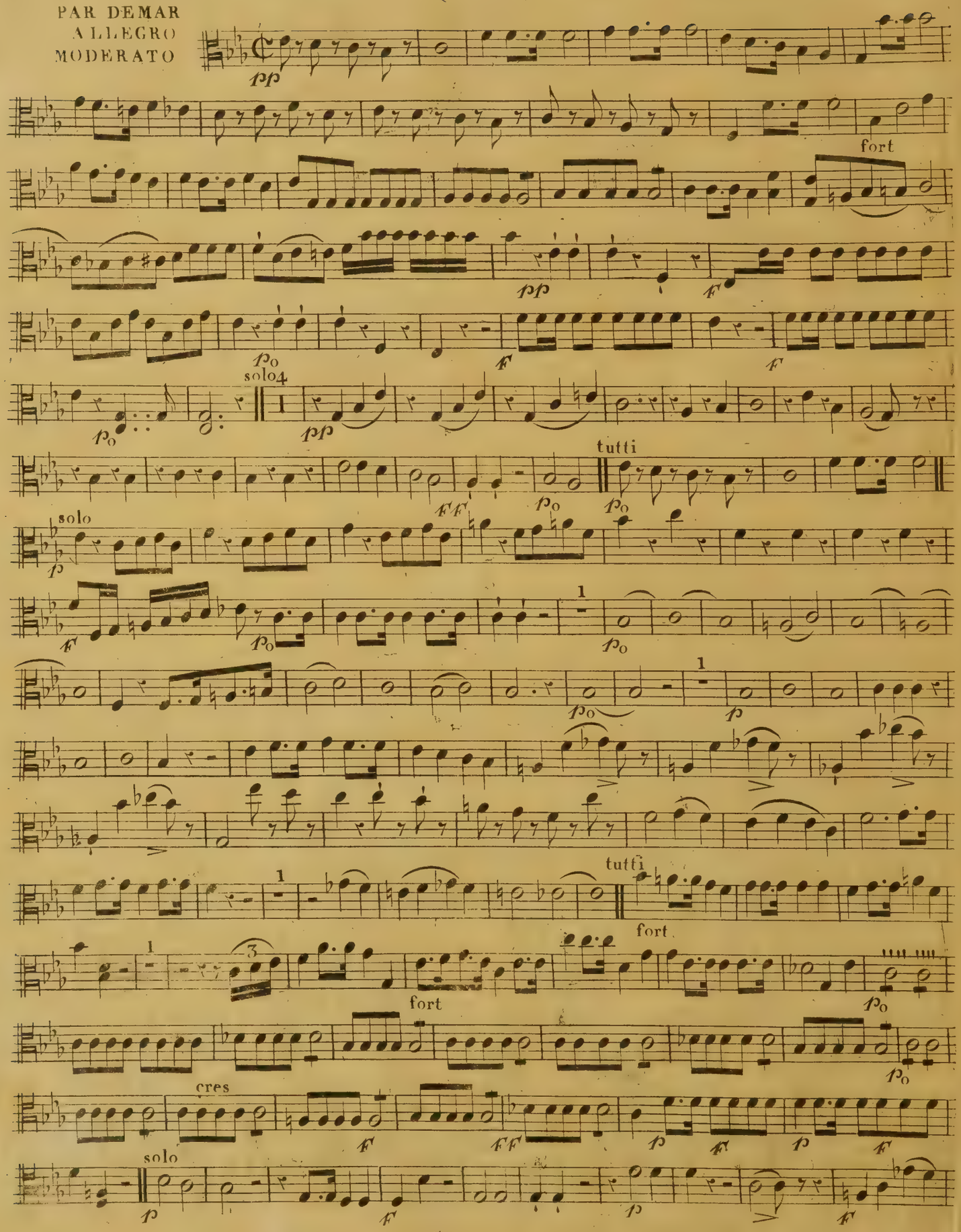

tutti
fort
fin
Mineur
solo
tutti
solo
cres
à volonté
D S

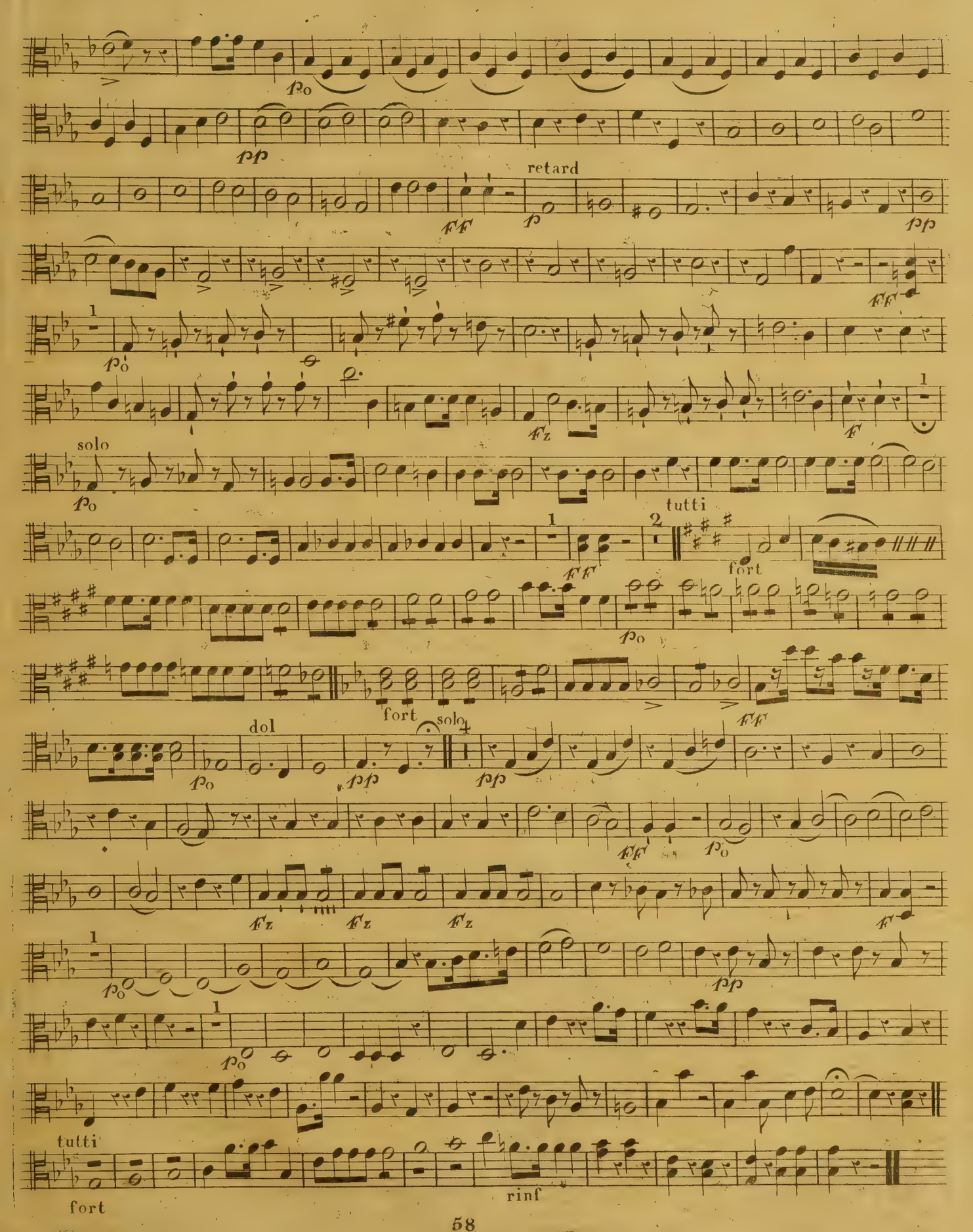
2me 3 CONCERTO

PAR DEMAR

ALLEGRO MODERATO

Alto




retard
solo
tutti
fort
dol
solo
tutti
fort
rinf

Alto

ADAGIO
INTRODUCTION

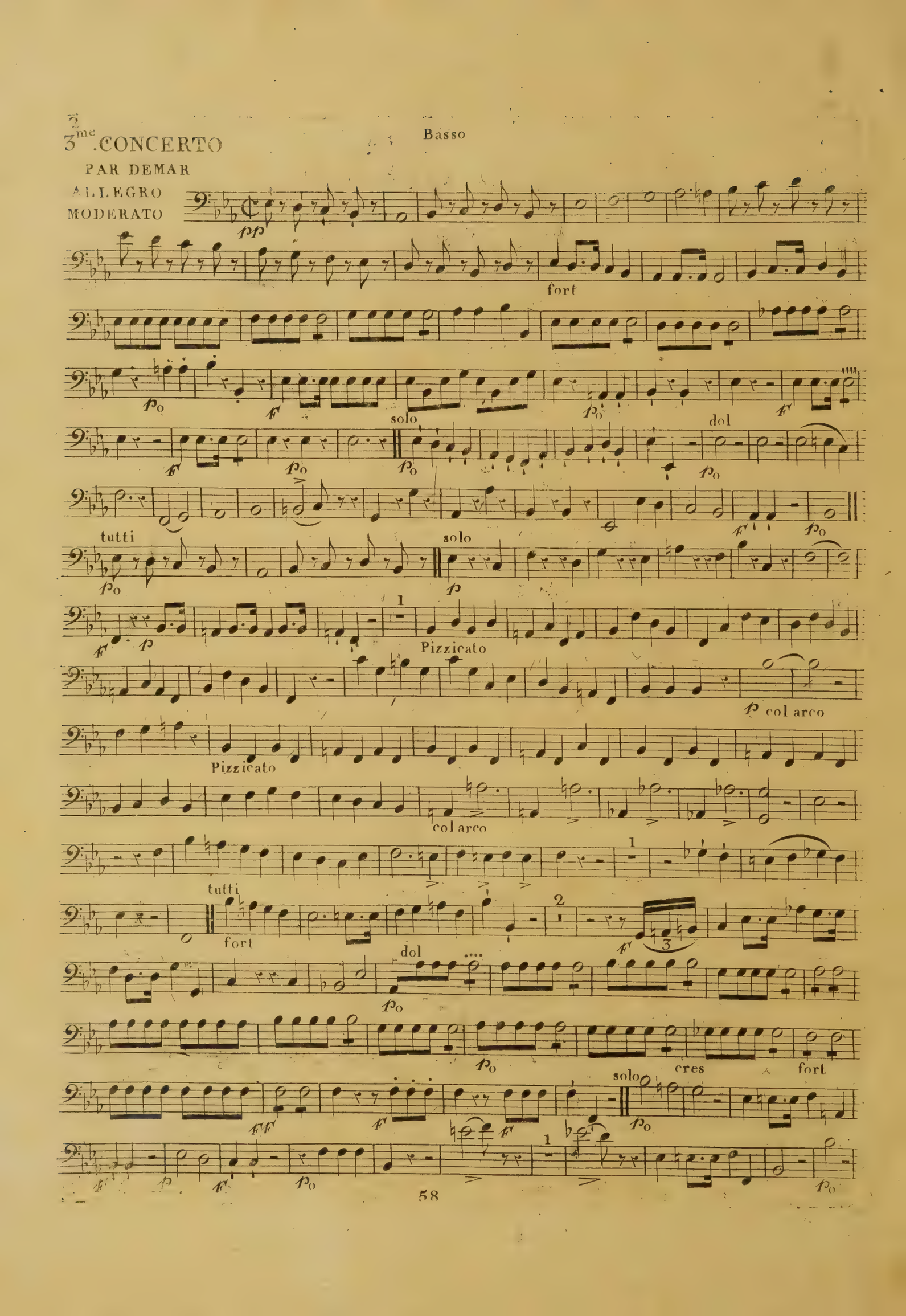
solo — col arco — Pizzicato — Pollaca — Pizzicato

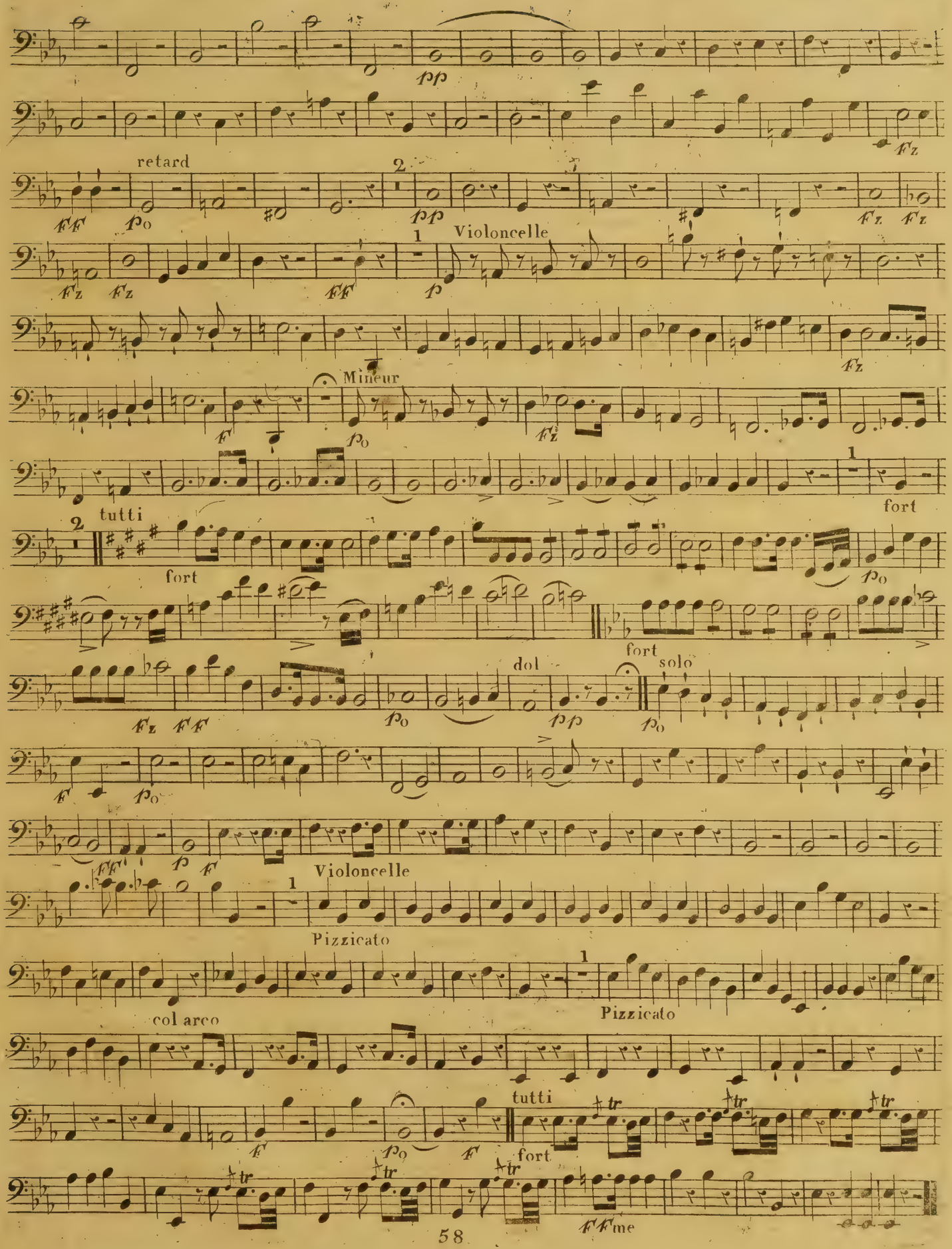
tutti — col arco — solo

fort — Mineur — fort

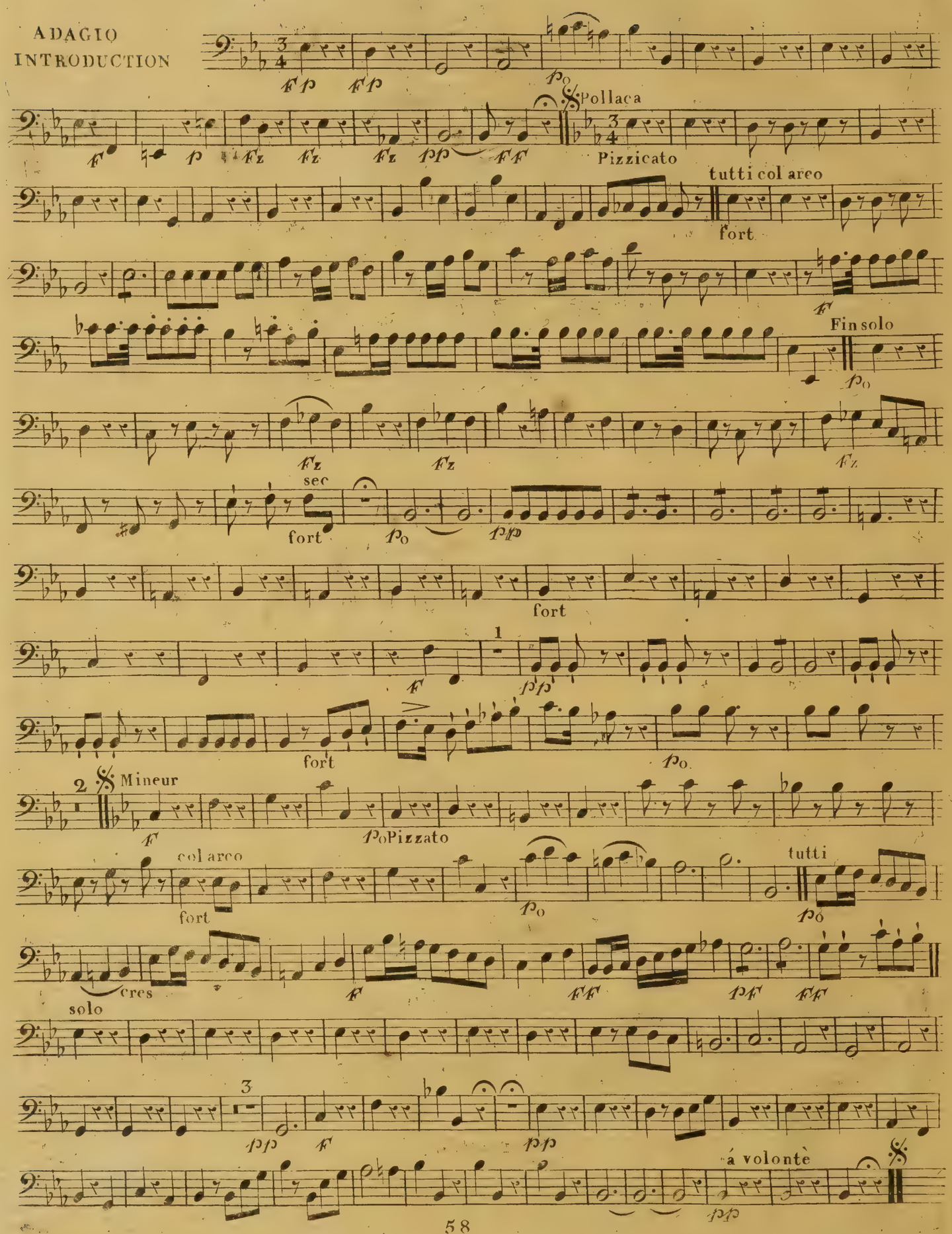
tutti — cres — solo

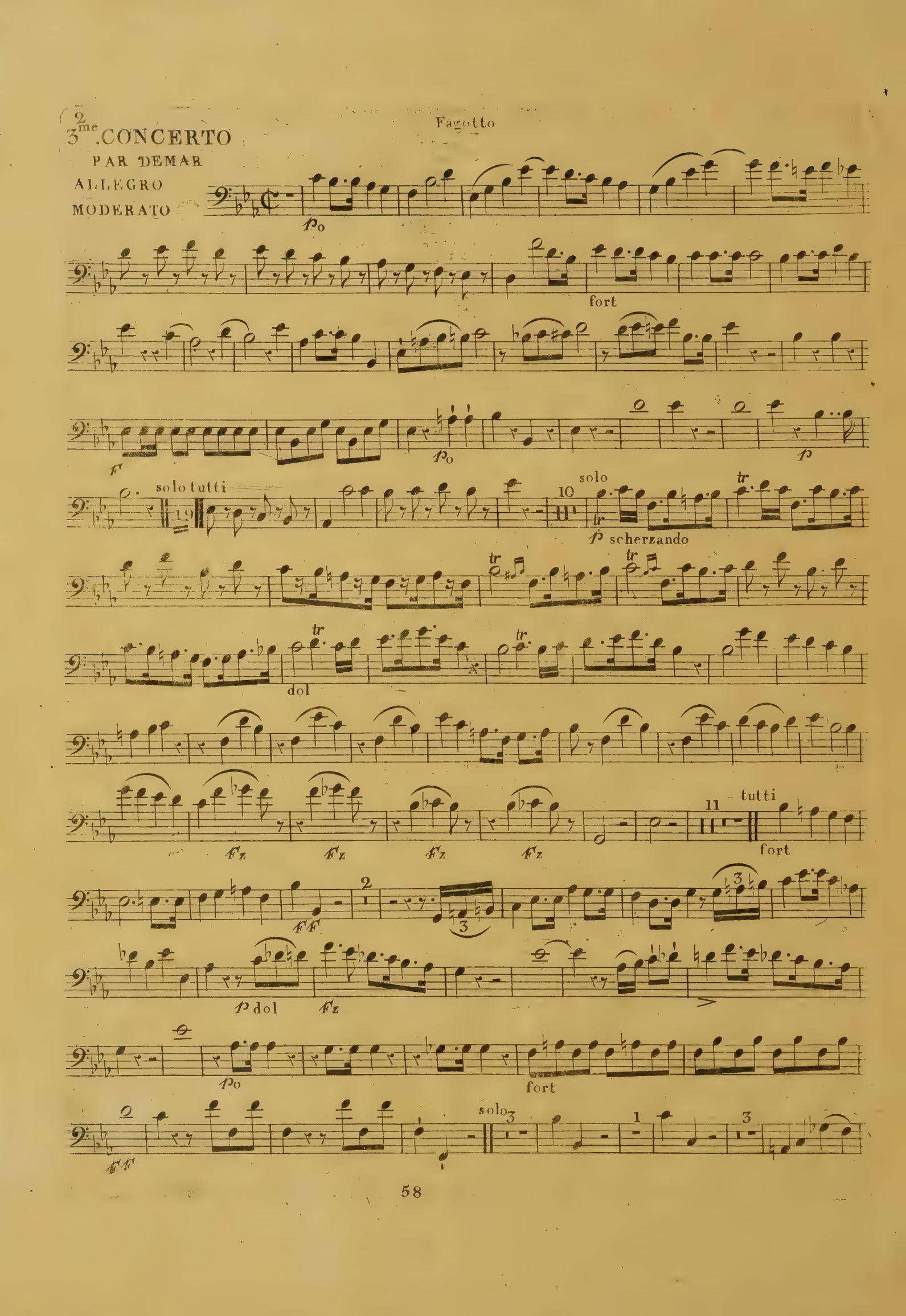
a demi jeux — Perdend — Pollac Dal Segno

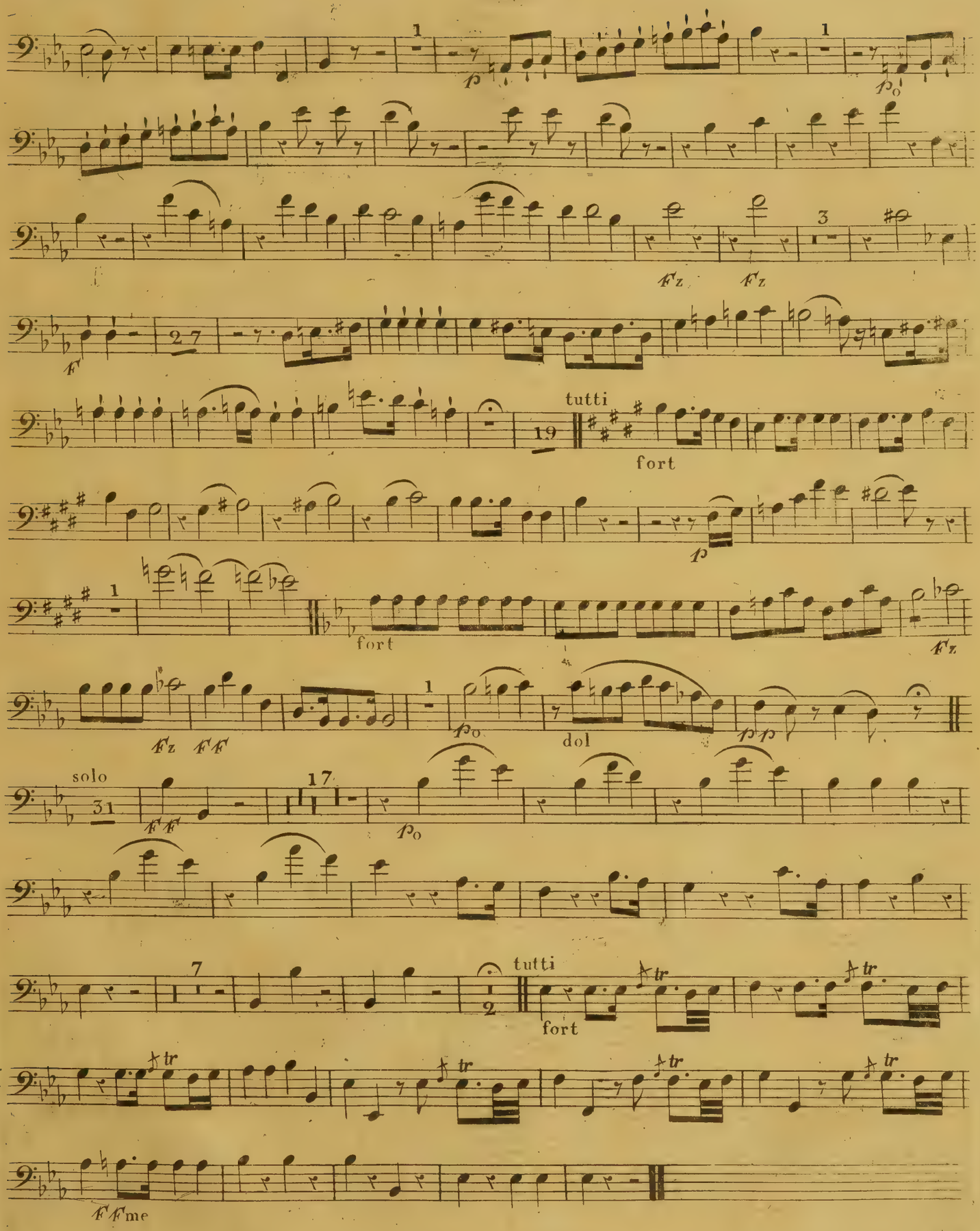

3
3me. CONCERTO
PAR DEMAR
ALLEGRO
MODERATO
Basso
pp
fort
solo
dol
tutti
solo
Pizzicato
col arco
Pizzicato
col arco
tutti
fort
dol
cres
fort
solo


pp
retard
2
pp
1
Violoncelle
p
Mineur
p
1
fort
2
tutti
fort
p
fort
solo
dol
pp
p
Violoncelle
1
Pizzicato
col arco
1
Pizzicato
tutti
fort
ffme

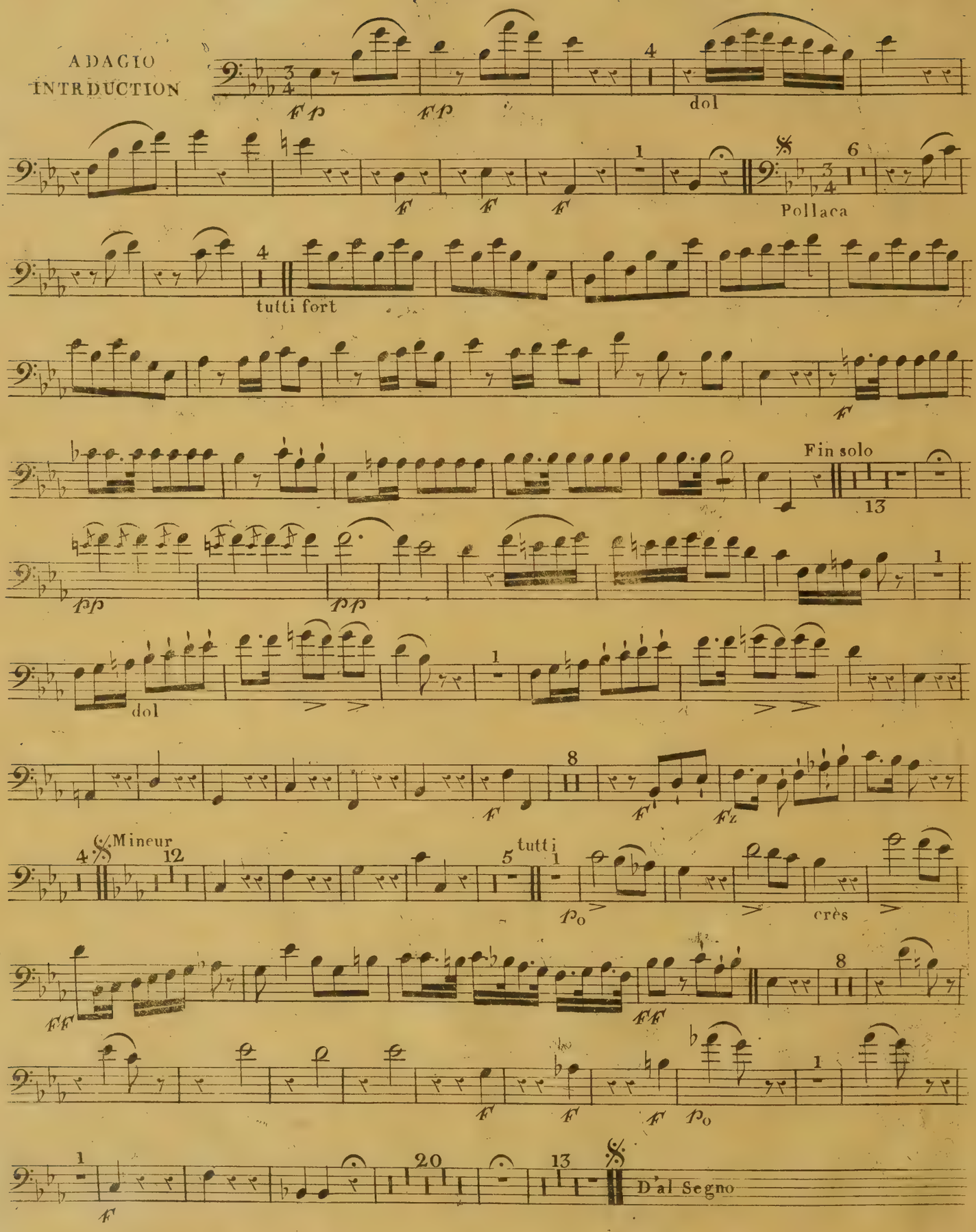
Basso.


ADAGIO
INTRODUCTION
Pollaca
Pizzicato
tutti col arco
fort
Fin solo
sec
fort
fort
1
fort
2
Mineur
Pizzato
col arco
fort
tutti
solo
cres
3
á volonte


2me
3me .CONCERTO
PAR DEMAR
ALLEGRO
MODERATO
Fagotto
po
fort
f
po
p
solo tutti
solo
tr
p scherzando
dol
fz
tutti
fort
ff
p dol
po
fort
solo
ff


tutti
fort
fort
dol
solo
tutti
fort

Fagotto

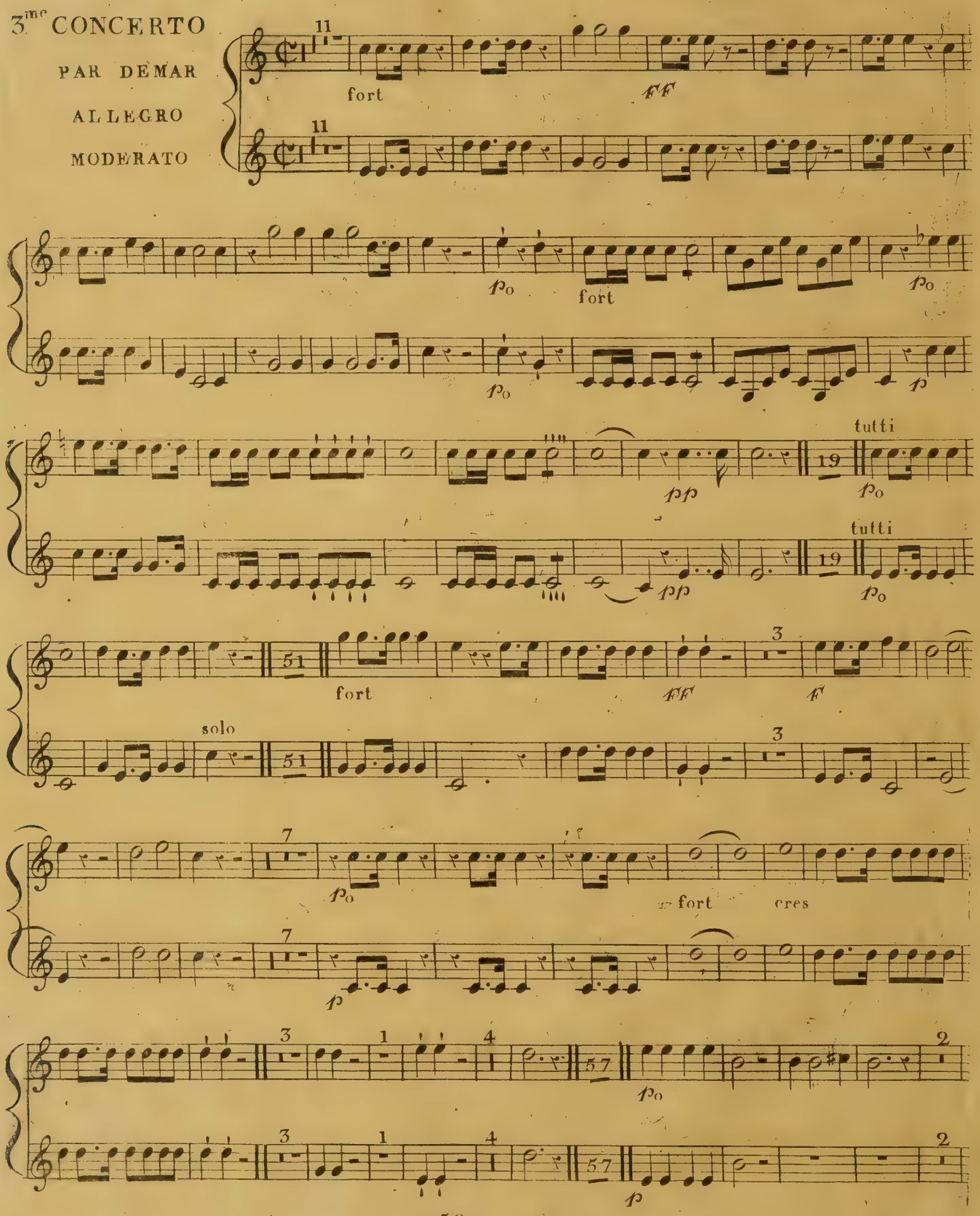

ADAGIO
INTRDUCTION
dol
Pollaca
tutti fort
Fin solo
dol
Mineur
tutti
crès
D'al Segno

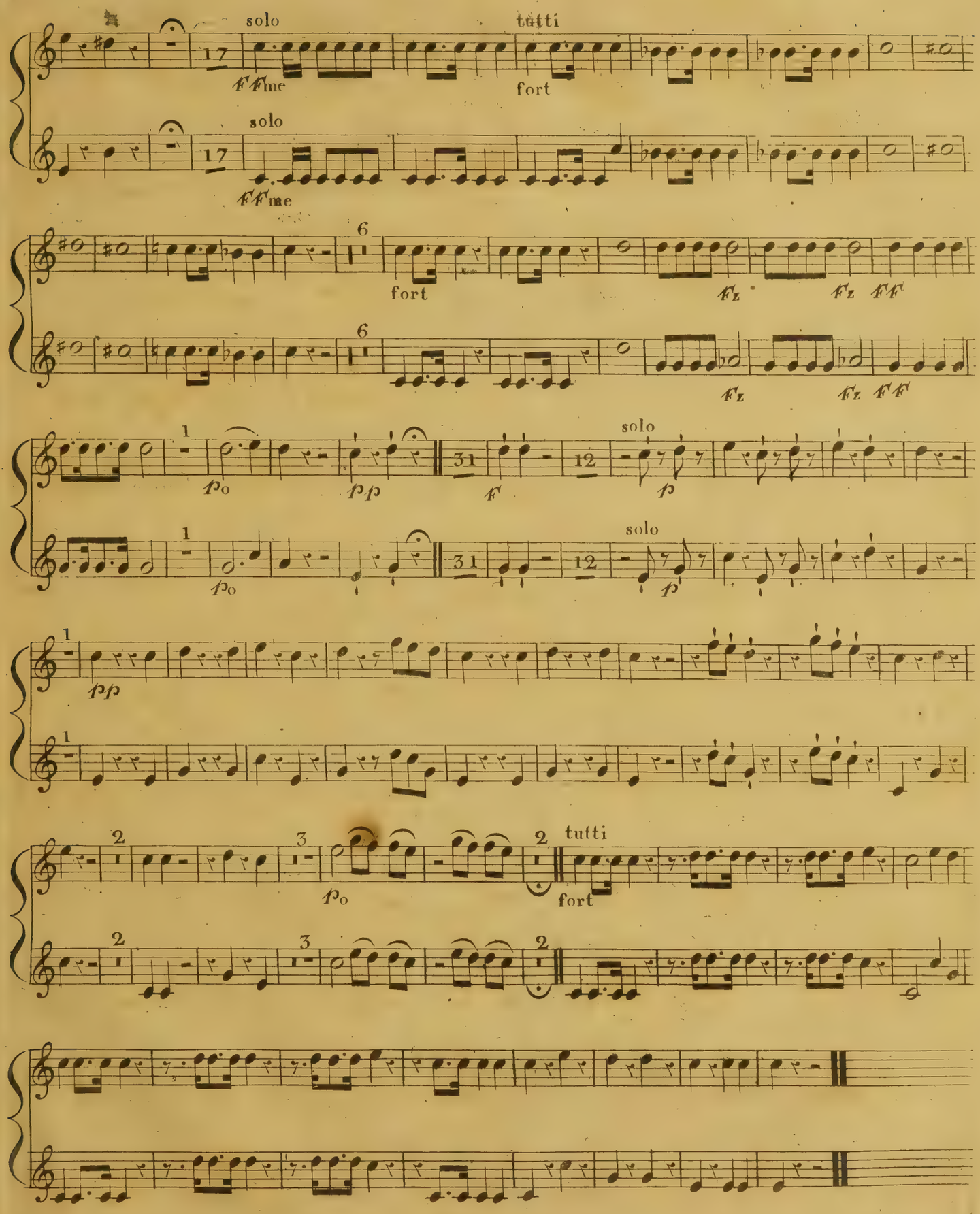
Corno Primo et Secondo en mi♭

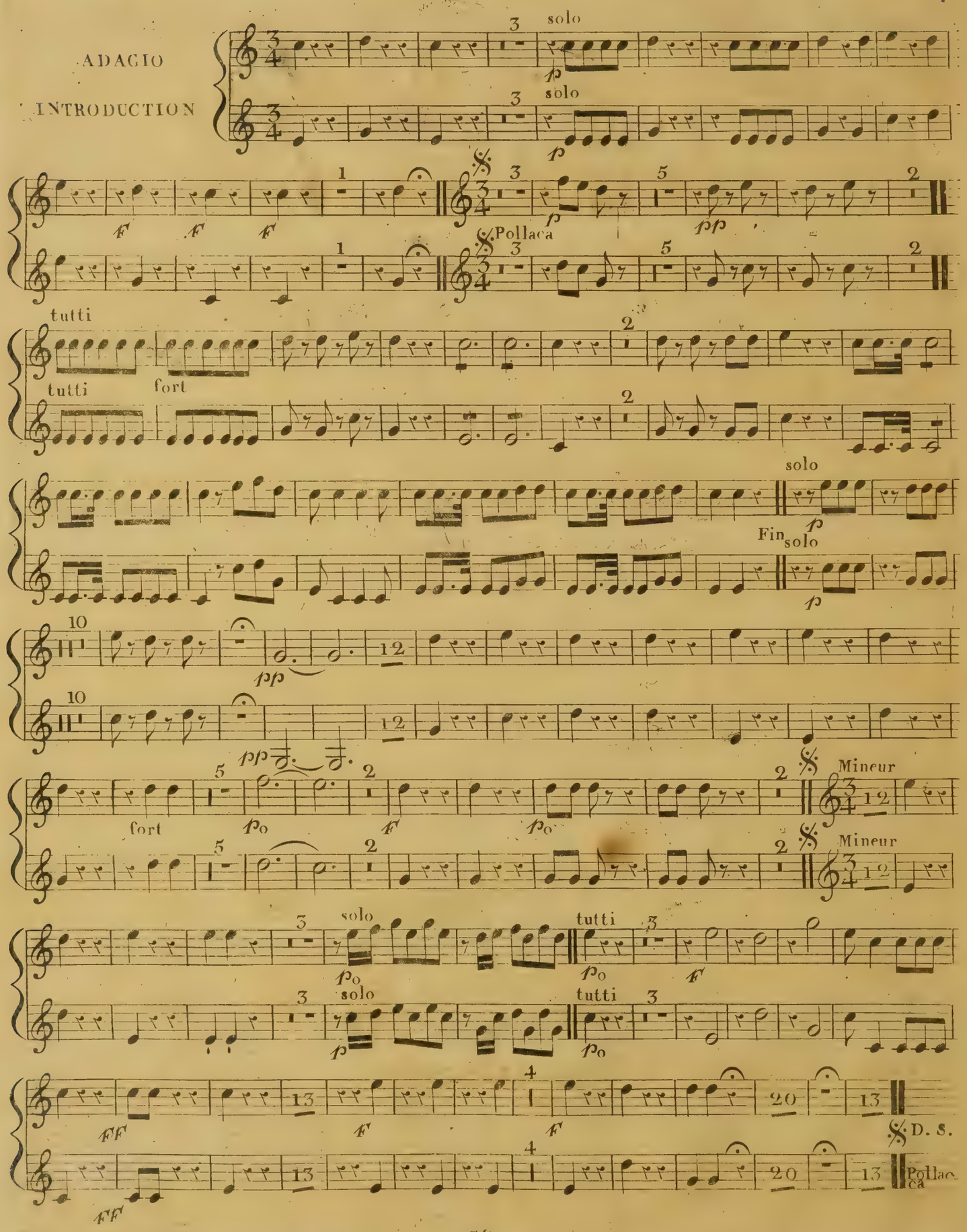
3.me CONCERTO

PAR DEMAR

ALLEGRO MODERATO




solo
tutti
17
ffme
fort
solo
17
ffme
6
fort
fz
fz
ff
6
fz
fz
ff
1
po
pp
31
f
12
solo
p
1
po
31
12
solo
p
1
pp
1
2
3
po
2
tutti
fort
2
3
2

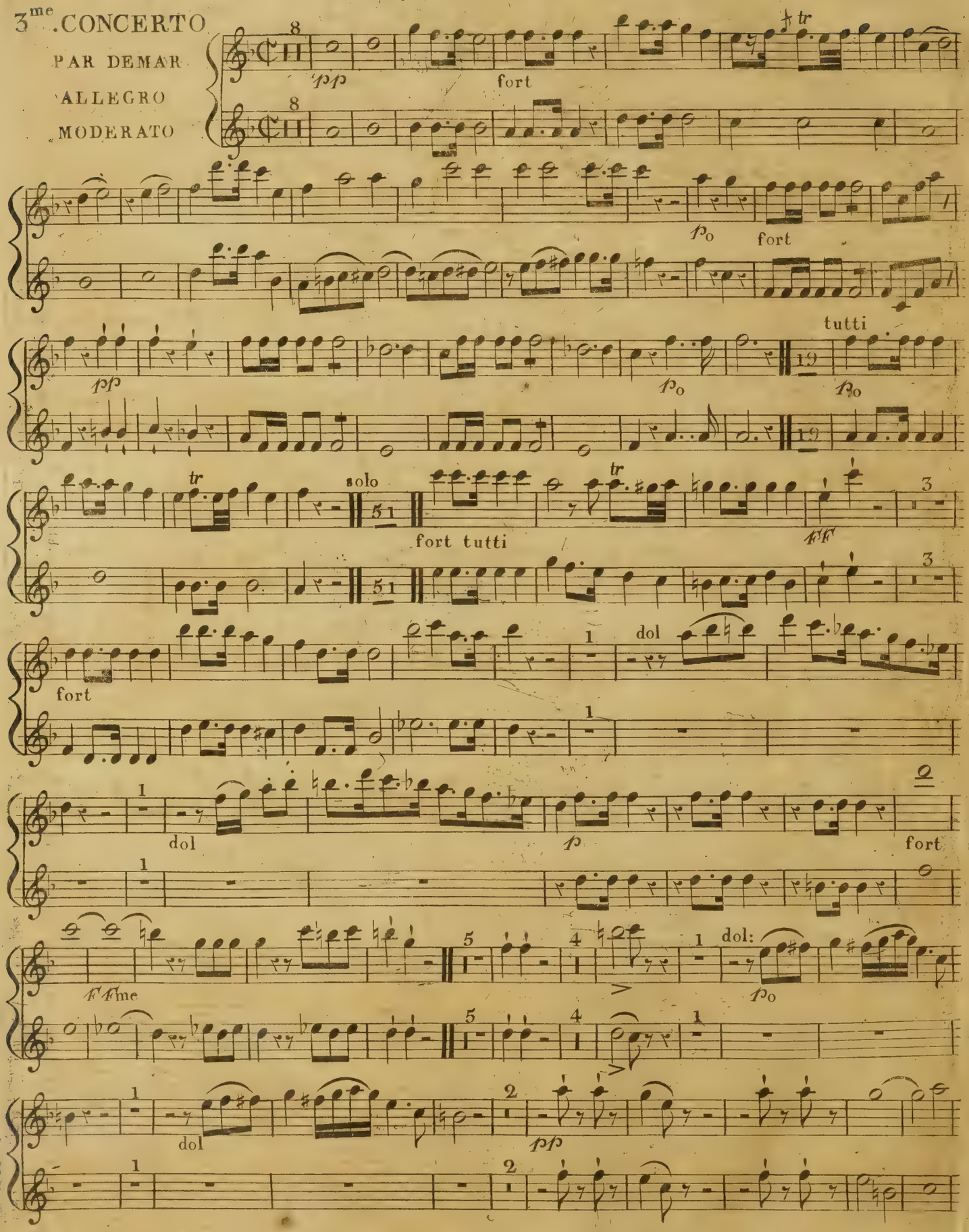

ADAGIO
INTRODUCTION
solo
Pollaca
tutti
fort
Fin
Mineur
D. S.
Pollaca

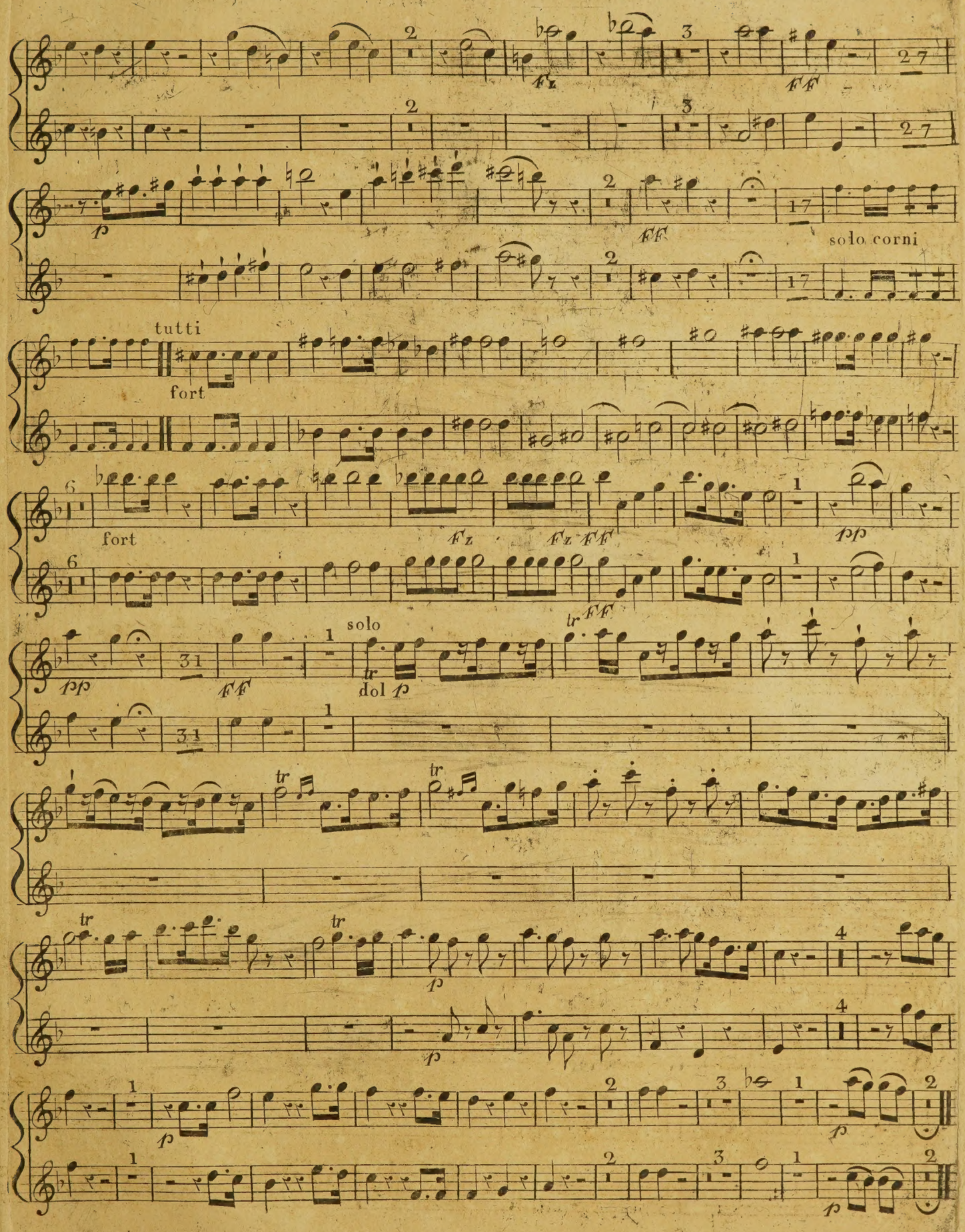
UPB

3me. CONCERTO

PAR DEMAR

ALLEGRO MODERATO

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solo
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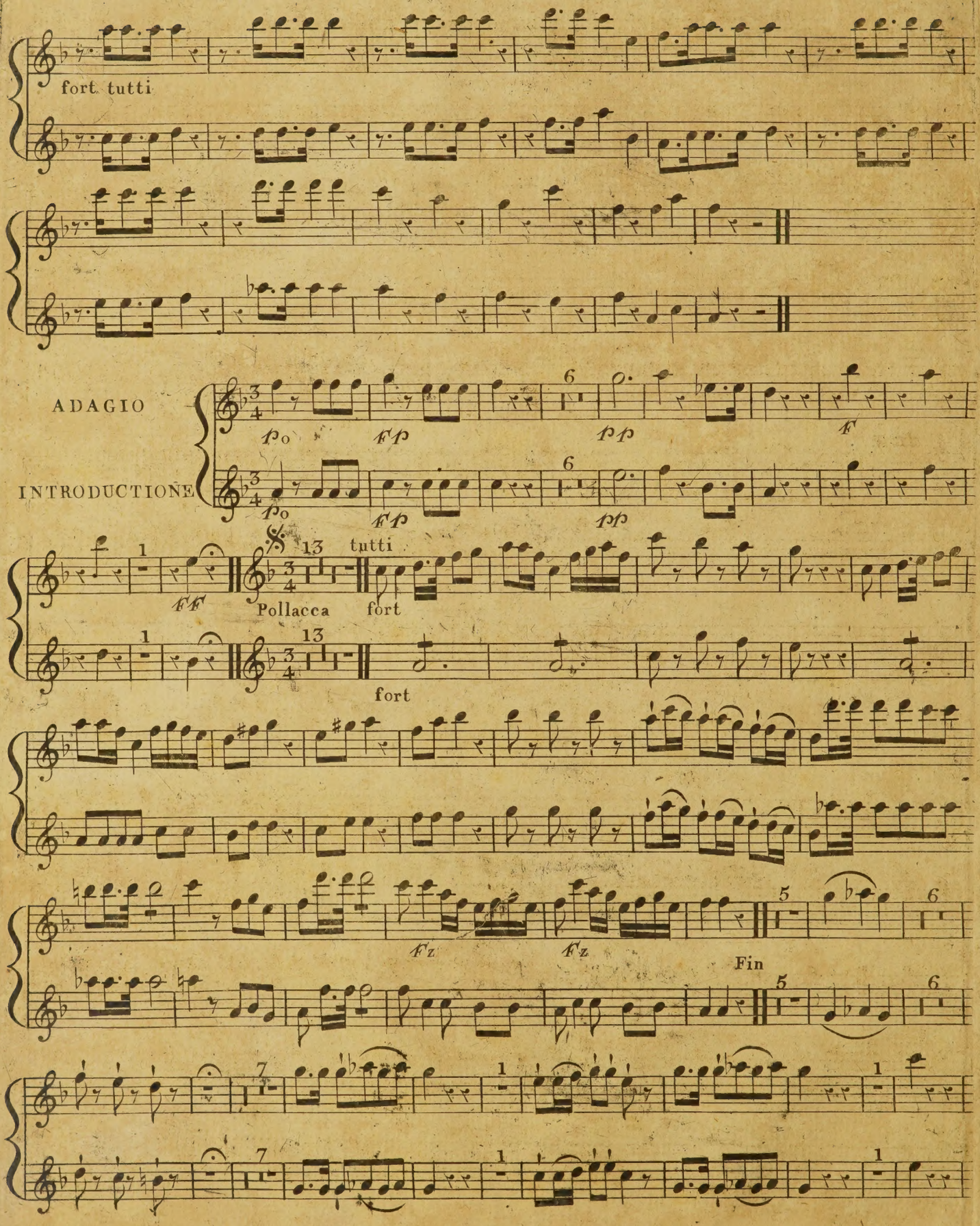
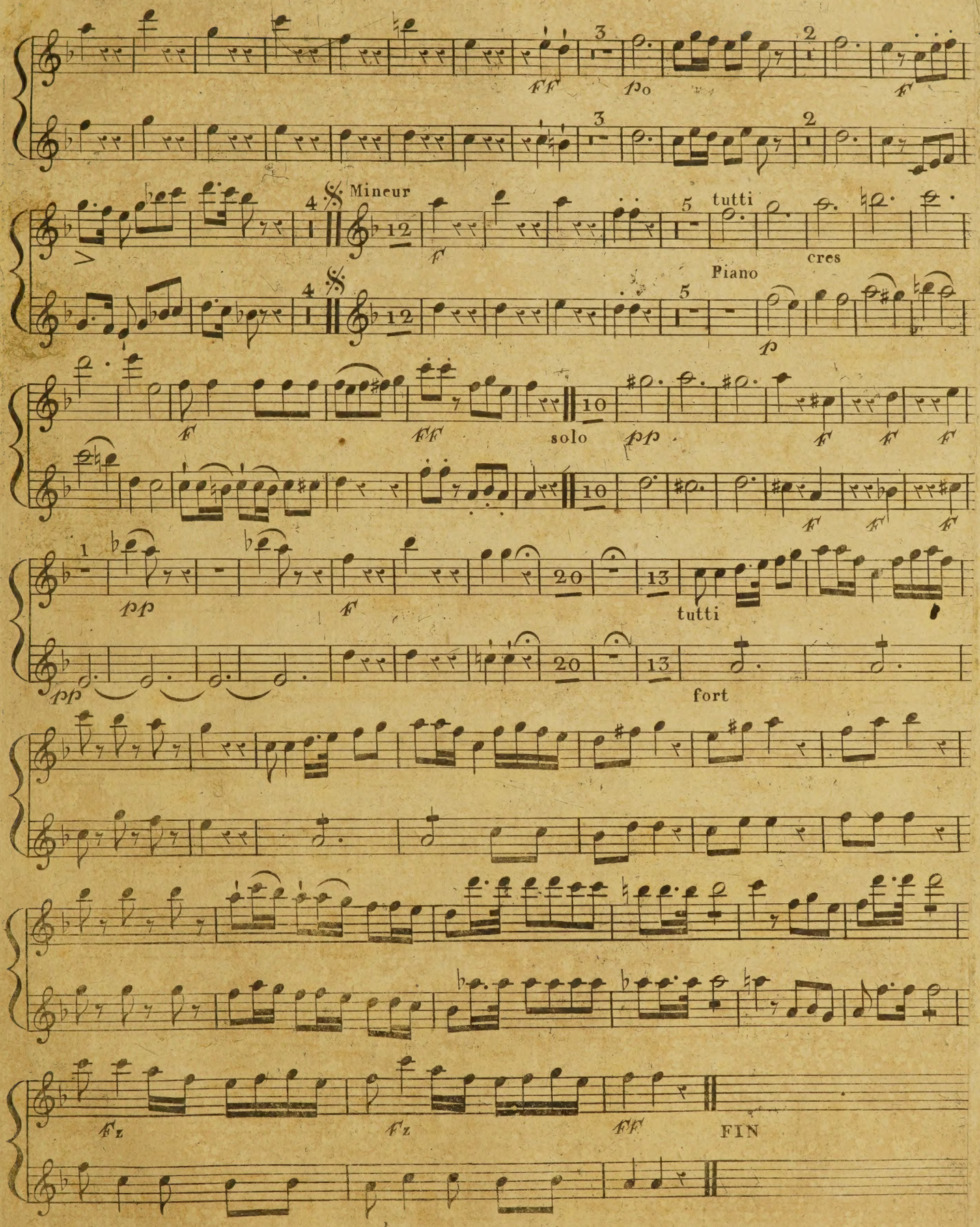

fort. tutti
ADAGIO
INTRODUCTIONE
po
fp
pp
f
ff
Pollacca
tutti
fort
fz
Fin


Mineur
tutti
Piano
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solo
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fort
FIN